

ACHIEVEMENTS AND OVERVIEW OF THE WORK DONE BY THE NORTH ZONE CULTURAL CENTRE IN 2010-11

During the year 2010-11, the NZCC organized/participated in programmes/events covering all the aspects of art and culture like Fairs and Festivals, Sculpture Camps, Painting Camps, Theatre Workshops, Workshops on Folk Dances including a dossier and research based audio-video documentary for inscription on UNESCO's Representative List of Intangible Cultural Heritage (ICH) as assigned by Ministry of Culture, Govt. of India, and publication of a book '*Himachal Pradesh Ki Sanskritik Sampada*' (Hindi), 308 pages, by Sudarshan Vashishtha, and a publication on *Guru Shishya Parampara* etc.

A number of programmes were organized in rural areas, Military Cantonments, Universities/Educational institutions, remote areas and Sub-Divisional/ District/State headquarters in the member States of the Zone. Emphasis has always been to put up quality performances and for extensive outreach in rural and mufassil areas for upgrading and enriching consciousness of the *aam aadmi* and their cultural heritage.

[A]

Some of the major cultural activities organized by the NZCC on its own or in association with others during the year 2010-11 deserve special mention at the outset:

- **Choreographic presentation of folk & tribal dances, folk music and folk instruments of India during Opening & Closing Ceremony of '*World Cup Kabaddi, Punjab-2010*' at Patiala & Ludhiana (Punjab)**

North Zone Cultural Centre was given the project to organise a grand spectacle of folk dances, folk music and folk instruments during the Opening & Closing Ceremonies of '*World Cup Kabaddi, Punjab-2010*' on April 3 and April 12, 2010, respectively, by the Government of Punjab, Department of Sports and Youth Services. Accordingly, we put up a spectacular programme during the Opening Ceremony of this world event at Yadavindra Public School Stadium, Patiala on April 3, 2010 in which folk & tribal dances from sixteen states of India which included various martial art forms and drums/dhols from all the regions were showcased. The whole show was telecast live world-wide by the PTC (Punjabi) Channel. Similarly, on April 12, 2010, the NZCC put up another grand spectacle as part of the Closing Ceremony of '*World Cup*

Kabaddi' at Guru Nanak Stadium, Ludhiana in which folk dances, folk singing and folk instruments of Punjab were presented. This show too was telecast live world-wide by the PTC (Punjabi) Channel and was witnessed by lacs of Indians especially Punjabis amongst them all over the world. Stadiums at Patiala and Ludhiana were jampacked in as much as the Opening and Closing Ceremonies were witnessed by approximately 50,000 people at Patiala, and 65,000 to 70,000 people at Ludhiana.

- **Presentation of Choreographed Cultural programme of folk dances, folk music and folk instruments of northern states of India after entry of Queen's Baton Relay in India from Pakistan at Wagah Border**

North Zone Cultural Centre was given the project to organise a grand spectacle of folk dances, folk music and folk instruments of northern states of India on the eve of entry of Queen's Baton Relay in India from Pakistan at Wagah Border, Amritsar on June 25, 2010 by the Organising Committee of XIX Commonwealth Games 2010 Delhi. Accordingly, we put up a spectacular programme based on Folk Dances of Punjab; Jammu & Kashmir; Haryana; Himachal Pradesh and Rajasthan there. The whole show was telecast live world-wide by TV Channels and was viewed by lacs of people all over the world.

- ***'Loktarang' / 'Saptrang' at New Delhi.***

Ministry of Culture, Government of India in collaboration with the Zonal Cultural Centres is organising cultural programmes during *'Loktarang' / 'Saptrang'* on the occasion of *'Commonwealth Games 2010'* at New Delhi from October 3 to October 13, 2010. NCZCC, Allahabad was the nodal agency for organising these events. NZCC presented folk dances like: Bhangra, Gidha (Punjab); Kinnauri Nati (Himachal Pradesh); Rouf, Srinagar; Jabro & Mask Dance of Leh-Ladakh (J&K).

- ***'2nd Chandigarh National Crafts Mela' at Kalagram, Manimajra, Chandigarh***

NZCC organised *'2nd Chandigarh National Crafts Mela'* at Kalagram, Chandigarh (October 26 to November 4, 2010) in collaboration with U.T. Administration, Chandigarh. During this Crafts Mela, special cultural programmes were organised every day from 10.00 am to 8.00 pm in which more than 500 folk dance artistes from all over India put up performances. Thousands of people from all walks of life visited this mela daily. Besides

above, the aforesaid artistes put up performances at a number of places in the entire northern region viz. *Lokrang-2010* at Jaipur (Rajasthan); *Kinnaur Mahotsav* at Recong Peo, at villages Jhanduta and Malangan of district Bilaspur (Himachal Pradesh) and Khizrabad in district Ropar (Punjab) in collaboration with local Gram Panchayats and/or Youth Clubs. At each of these villages presentations were witnessed by audience from 10 -12 villages in the radius of a few kilometers of the village.

In the district Ropar in Punjab, we contacted Smt. Rajwinder Kaur, Sarpanch of Village Khizrabad and Master Paramjit Singh, President, Shaheed Bhagat Singh Memorial Sports Club (Regd.), Village Khizrabad. They invited Panches and Sarpanches of Panchayats of about 12 villages falling in the radius of 4 to 5 kms. from Khizrabad. About 124 folk dance artistes from various states put up a memorable performance which was witnessed by a mesmerised audience of Khizrabad and 11 surrounding villages i.e. Fatehpur Taprian; Bindrakh; Kuba Heri; Meian Pur; Gochar; Labangarh; Barsalpur Taprian; Thana Gobindgarh; Slaimpur Kalan; Slaimpur Khurd; and Jhande Majra. Apart from Panches and Sarpanches, the audience comprised of school children, ladies, gents and elders of the surrounding villages. The response was tremendous. They had never witnessed such an event in their life. Ever since that presentation we are receiving messages from Panches and Sarpanches that whenever artistes from other states are invited to this part of the country, than they should show case their art forms in their villages.

On the above lines, Village Panjola in district Patiala was identified and with the help of the Panchayat of this village people of about 10/11 surrounding villages were contacted through their Panches and Sarpanches before making an impressive presentation of folk dances in the campus of Government High School of the said village on November 3, 2010. People belonging to 10/11 nearby villages thronged to the venue to witness this presentation.

- ***'Kurukshetra Utsav-Gita Jayanti Samaroh-2010'* at Kurukshetra (Haryana)**

The NZCC in collaboration with the Kurukshetra Development Board and Government of Haryana organized *'Kurukshetra Utsav-Geeta Jayanti Samaroh-2010'* at Kurukshetra from December 13 to 17, 2010. NZCC organised cultural shows like Sufiana singing by internationally renowned Sufi singer (Dr) Mamta Joshi; Qawwali by Paslewale Qawwal; *'Krishna Leela'* - a

dance drama by Rajinder Gangani & group; and Bhajan Sandhya by Sharma Bandhu's at BrahmSarovar, Kurukshetra. A Crafts Fair as well as Painters' Camp and Rangoli Camp were also organized by us from December 8 to 19, 2010 as part of this festival which was visited by lakhs of people.

- **Republic Day Parade-2011: Presentation of folk dance 'Bhangra' by School Children Contingent prepared by the NZCC won Defence Ministry's Trophy for Best School Children Item.**

Government of India, Ministry of Defence had selected the proposal of North Zone Cultural Centre for a presentation for Republic Day Parade, 2011 based on 'Bhangra', folk dance art form by school children of various schools of Chandigarh and Mohali. Rehearsals were conducted at Kalagram in the month of December 2010. Sh. S.P. Singh (Surinder Pal Singh), a distinguished folk dancer & Trainer, was the choreographer of the presentation alongwith his team of assistants to coach the boys. The presentation of folk dance 'Bhangra' made by Children's Contingent in the Republic Day Parade-2011 was adjudged as the Best School Children Item by the Ministry of Defence, Government of India. At the Trophy Presentation Ceremony held on 31.01.2011 at 15 JAK Rifles Training Ground, Delhi, Hon'ble Defence Minister of India Sh. A.K. Antony presented the trophy to Director, North Zone Cultural Centre, Patiala. It is for the first time in the past 25 years that children's contingent trained by NZCC has won the first prize in school children presentations made in the Republic Day Parade.

- **Opening Ceremony of 'Shaheed-E-Azam Bhagat Singh Punjab Games' held at Ludhiana on February 28, 2011.**

North Zone Cultural Centre was given the project to organize a choreographed cultural programme during the Opening Ceremony of 'Shaheed-E-Azam Bhagat Singh Punjab Games' on February 28, 2011, by the Government of Punjab, Department of Sports and Youth Services (fully funded by them). Accordingly, we put up a spectacular programme in which internationally renowned Sufi/folk singer (Dr) Mamta Joshi and Prof. Major Singh sang mesmerising songs alongwith choreographed folk dance performances by approximately 540 artistes. The dance forms showcased in a novel manner were Gidda, Bhangra, Sammi, Jhoomer, martial art form Gatka and Bazies by Bazigars. The whole show was telecast live world-wide by the PTC (Punjabi)

Channel and was believed to have been viewed by lacs of Indians especially Punjabis amongst them all over the world. Stadium at Ludhiana was jampacked by approximately 40,000 people.

- **'OCTAVE-2011': Festival of the North-East States at Thodo Ground, Solan (Himachal Pradesh) from March 22 to 24, 2011 and other chain programmes.**

North Zone Cultural Centre, Patiala organised '*OCTAVE-2011*' : Festival of the North-East States (Assam, Meghalaya, Tripura, Manipur, Mizoram, Nagaland, Arunachal Pradesh & Sikkim) from March 22 to 24, 2011 at Thodo Ground, Solan (Himachal Pradesh) to celebrate exuberance of North-East in collaboration with North East Zone Cultural Centre, Dimapur; Department of Language, Art & Culture, Himachal Pradesh, Shimla; and District Administration, Solan (Himachal Pradesh). For three days, the artistes from the North-East states made choreographed presentations of folk dances; folk music; folk instruments; and traditional costume show etc. during the festival. Besides presentation at Solan, the folk dance artistes put up performances at a number of places in the entire northern region viz. at Akal Academy, Baru Sahib (Himachal Pradesh), at Village Gungrali Rajput, Khanna, at Rajpura and at Village Balbera, District Patiala (Punjab).

- ***'Indradhanush - Celebrating the Diversity of India'* (a unique programme of tribal and folk dances of India) as part of '*3^d Chandigarh Arts & Heritage Festival*' at Chandigarh
and
Programme titled '*The Colours & Sounds of India*' at Punjabi University, Patiala**

North Zone Cultural Centre organised a choreographed presentation titled '*Indradhanush - Celebrating the Diversity of India*' (a unique programme of tribal and folk dances of India) as part of '*3^d Chandigarh Arts & Heritage Festival*' at Plaza, Sector 17, Chandigarh on March 25, 2011, in which folk dance artistes from all the cultural regions of India put up spectacular performances. This festival is organised by the U.T. Administration, Chandigarh every year.

Besides presentations at Chandigarh, the folk dance artistes put up a programme titled '*The Colours & Sounds of India*' at Punjabi University, Patiala on March 31, 2011 for both rural and urban audiences especially the

youth. The students and the faculty of the University participated virtually in full strength.

- **Round - the - year workshops of Painting & Sculpture by Masters, of fortnight duration each, at Kalagram, Manimajra, Chandigarh**

During the year 2010-11 NZCC has initiated a unique project to create a centre of excellence in Painting & Sculpture at Kalagram by organizing continued workshops of fortnight duration each throughout the year. The fortnight workshops in painting and sculpture are being organized w.e.f. July 1, 2010.

- Every fortnight a promising Painter, preferably a national or state awardee, would camp at Kalagram. As per norms being followed, the Master Painter would produce three quality paintings in his style during the camp. The size of Canvases would be 3½' x 4' (two) & 4' x 5' (one). Students of Schools/Colleges and budding artistes would be invited to witness the artiste's work and progress which would also include daily interactive session with the artiste.
- Similarly, every fortnight a promising Sculptor, preferably a national or state awardee would camp at Kalagram and produce a sculpture in his particular style. Students of Schools/Colleges and budding Sculptors would get opportunity to learn and study the Master's work and progress which would also include daily interactive session with him. The Names of the artistes - Painter and Sculptor of a particular fortnight are announced in advance.

Between July 1, 2010 and March 31, 2011, eighteen fortnightly workshops of Sculptures and Paintings were held. Each of the following renowned Sculptors and Painters camped at Kalagram for a fortnight:

FORTNIGHT/ DATES	SCULPTOR OF FORTNIGHT	PAINTER OF FORTNIGHT
1st Fortnight 01.07.2010 to 15.07.2010	Sh. Shiv Singh (an internationally renowned Sculptor & Painter, former President, Chandigarh Lalit Kala Akademi) from Panchkula (Haryana)	Prof. Jodh Singh (an internationally renowned artiste and scholar, former President, Punjab Lalit Kala Akademi) from Chandigarh
2nd Fortnight 16.07.2010 to 31.07.2010	Sh. Hirday Kaushal Panchkula (Haryana)	Sh. Malkit Singh (an internationally renowned Painter) from Chandigarh

3rd Fortnight 01.08.2010 to 15.08.2010	Mohd. Iqbal Srinagar (J&K)	Sh. Somdatt Sharma Jind (Haryana)
4th Fortnight 16.08.2010 to 31.08.2010	Sh. Hirday Kaushal Panchkula (Haryana)	Sh. Ram Partap Verma Chandigarh
5th Fortnight 01.09.2010 to 15.09.2010	Sh. K. Gopalakrishnan Mamallapuram (Tamil Nadu)	Sh. Subhash Shorey Chandigarh
6th Fortnight 16.09.2010 to 30.09.2010	Sh. V. Punniya Kotti Mamallapuram (Tamil Nadu)	Sh. Bhoop Singh Gulia Associate Professor, Department of Visual Arts, M.D. University, Rohtak (Hry.)
7th Fortnight 01.10.2010 to 15.10.2010	Sh. Madan Verma Udhampur (J&K)	Sh. Rohit Verma Lecturer, Institute of Music and Fine Arts, Jammu (J&K)
8th Fortnight 16.10.2010 to 31.10.2010	Sh. Vipin Bhadauria, Bangalore (Karnataka) Winner of Silver Medal in <i>III Delphic Games -2009</i> held in South Korea	Prof. Umesh Kumar Saxena College of Art & Craft, Lucknow, (University of Lucknow)
9th Fortnight 01.11.2010 to 15.11.2010	Sh. Ashok Kumar Puri (Orissa) - could not perform as he was hurt in a serious accident at the camp	Sh. Harjeet Singh Purewal Ambala Cantt (Haryana)
10th Fortnight 15.11.2010 to 30.11.2010	Sh. Amrik Singh Namdhari Jammu (J&K)	Ms. Anita Gupta Associate Professor (Painting), Govt. College of Arts, Chandigarh
11th Fortnight 01.12.2010 to 15.12.2010	Sh. S.M. Shahid Jawed Lecturer (Sculpture & Ceramics), Department of Fine Art, Jamia Millia Islamia, New Delhi	Sh. Vigyan Vrat Noida (Uttar Pradesh)
12th Fortnight 16.12.2010 to 31.12.2010	Sh. Shabir Mirza Srinagar (Jammu & Kashmir)	Sh. Rajan Shripad Fulari Graphic Studio Incharge, Lalit Kala Akademi, N.Delhi
13th Fortnight 01.01.2011 to 15.01.2011	Sh. Rajat Kumar Ghosh Patna (Bihar)	Sh. Shiv Singh internationally renowned Painter & Sculptor, former President, Chandigarh Lalit Kala Akademi) from Panchkula (Haryana)

14th Fortnight 16.01.2011 to 31.01.2011	Sh. M. Dharmani New Delhi	Sh. Prabhinder Lall Chandigarh
15th Fortnight 01.02.2011 to 15.02.2011	Sh. Amitava Bhowmick New Delhi	Sh. Razi Ullah Khan Delhi
16th Fortnight 16.02.2011 to 02.03.2011	Sh. Chandra B. Rasaily Dehradun	Sh. R.M. Singh Secretary, Punjab Lalit Kala Akademi, Chandigarh
17th Fortnight 01.03.2011 to 15.03.2011	Sh. Amresh Kumar Lecturer, Deptt. of Fine Arts, Kurukshetra University, Kurukshetra (Haryana)	Sh. Ashok Kumar from New Delhi
18th Fortnight 16.03.2011 to 31.03.2011	Sh. Mahesh D. Talwar from Gulbarga (Karnataka)	Sh. Parshant K. Sarkar from Delhi

Paintings and sculptures produced by the renowned artistes got rave press reviews and are being highly commended by the art community.

The aforesaid initiative on Painting and Sculpture workshops was part of Calendar of Activities at Kalagram as approved by the Programme Committee on the advice of the Finance Committee. This was prepared in consultation with the experts and artistes (some of which are Sh. Shiv Singh, an internationally renowned Sculptor & Painter, former President, Lalit Kala Academy, Chandigarh; Prof. Jodh Singh, an internationally renowned artiste and scholar, former President, Punjab Lalit Kala Akademi, Chandigarh; (Dr) Ms Sunita Dhir, Head, Department of Theatre & Television, Punjabi University, Patiala; Dr. Deepak Manmohan Singh, Director, World Punjabi Centre, Punjabi University, Patiala; Sh. S.P. Singh, Theatrical Director, Folk Dance Choreographer, Film Director & Producer and Winner of State Award 'Shiromani Sahitkar'; and Ms. Suchitra Mitra, renowned Guru/Classical Dancer and Choreographer etc.)

[B]

In addition to above, the following Programmes were organised by the NZCC:

1. **Ongoing free training workshops for the children of slum areas** under the guidance of eminent experts in Music is being continued by the NZCC at Kalagram from April 1, 2010 to date benefiting the poor children from slum areas.

2. **Play 'Kanjak' at different villages of district Mohali (Punjab):**

NZCC organised several shows of a Play '*Kanjak*' based on the theme of female foeticide and girl education, directed by Ms. Sangeeta Gupta [of Roopak Kala & Welfare Society (Regd.), Mohali] from May 3 to 12, 2010 at villages of district Mohali (Punjab) viz Sangatpura; Milk; Mast Garh; Manakpur Sharif; Popna; Niamia; Togan; Teesha; Dhanowan; Soonak. At each place audience comprised members of local Gram Panchayat.

3. **Summer Workshops for Children at Virsa Vihar Kendra, Patiala and Kalagram, Chandigarh**

North Zone Cultural Centre organised '*Summer Workshops for Children*' in Folk Dances: Sammi/Bhangra; Theatre; Painting; and Mask making at Virsa Vihar Kendra, Patiala from June 1 to 20, 2010 and also organised a '*Children Theatre Workshop*' at Kalagram from June 3 to 27, 2010. About 400 children participated in the above mentioned workshops. The training was provided to the children by the eminent experts of their field.

4. **Play 'Khuli Hawa Ki Talaash Mein' at different places of Haryana and Himachal Pradesh.**

NZCC organized shows of a highly popular street Play '*Khuli Hawa Ki Talaash Mein*' directed by Street theatre legend and Fulbright Scholar Sh. G.S. Chani at different places of Haryana and Himachal Pradesh like Ramgarh; Morni; Pinjore; Kalka; Panchkula; Parwanoo; Nalagarh; Barotiwala; Baddi from August 26 to September 3, 2010. This presentation explores the patterns, relationships between the "what's" and "how's" of issues concerning environmental degradation. What is the relationship between **consumerism** and "**female foeticide**". What is

our attitude towards our **environment and ecology**? What are the implications of the unholy nexus between populating industry and politicians?

Aam aadmi witnessed *aam kalakars* trained by a theatre legend!

The aforesaid performance takes place in- the- round in street theatre style, without use of stage, microphones, lighting and other paraphernalia of theatre. It can be arranged at parks, community halls, schools, colleges, parks, courtyards, open spaces and other noiseless public places.

5. **Presentation of Choreographed cultural presentations of folk dances/ folk instruments/ folk singing at Chandigarh.**

NZCC presented choreographed cultural presentations of folk dances/folk instruments/folk singing like: Kalbelia (Rajasthan); Dandia (Gujarat); Sambhalpuri (Orissa); Lambadi (Andhra Pradesh); Pong Cholam/Dhol Cholam/Manipur Raas (Manipur); Kud (Jammu & Kashmir); Bhapang Vadan & Folk instruments of Rajasthan; Folk music and instruments of Punjab; and Folk singing by internationally renowned singer (Dr) Mamta Joshi at Chandigarh Judicial Academy, Sector 43, Chandigarh on September 25, 2010, which was witnessed by Judges and other Judicial Officers from Punjab, Haryana, Delhi, Uttar Pradesh, Uttarakhand, Himachal Pradesh and Jammu & Kashmir besides Hon'ble Judges of the High Court.

6. **'Punjabi Musical Hungama' on the occasion of World Tourism Day at Lake, Sector 42, Chandigarh**

North Zone Cultural Centre organised cultural programmes in '*Punjabi Musical Hungama*' on the occasion of *World Tourism Day* at Lake, Sector 42, Chandigarh on September 27, 2010, which included presentation of Punjab like: Folk Instruments; Folk Singing; and Sufi Qawwali.

7. **Choreographic presentation of folk music, folk instruments, folk dances & folk singing of Punjab in honour of Her Excellency the President of India, Smt. Pratibha Devisingh Patil.**

North Zone Cultural Centre organised a cultural evening in honour of Her Excellency the President of India, Shrimati Pratibha Devisingh Patil at Punjab Raj Bhawan, Chandigarh on October 5, 2010 where she stayed for the night on her tour of Punjab. The cultural programme

consisted of a presentation showcasing culture of Punjab which included Folk Music, Folk Instruments, Folk Dances & Folk Singing. It is a matter of great pride for NZCC that it received high praise from Their Excellencies the President of India and the Governor of Punjab. The Governor of Punjab especially introduced the Director, NZCC to Her Excellency with special words of praise for the presentation.

8. ***'Children Theatre Festival' at Virsa Vihar Kendra, Patiala***

A Children Theatre Festival was organised on the occasion of *Children's Day* on November 14, 2010 at Virsa Vihar Kendra, Patiala. Six plays were staged in this festival by the children which were directed by Rang Darpan, Patiala: three Hindi plays - *Gass Sabha Main Hungama*; *Neer Nirupal*; *Bargad Ka Niyaye*; two Punjabi Plays - *Pukh De Phuparh*; *Kurian Ik Amul Gehna*; and one English Play - *Neckless*.

9. ***'Theatre Festival-2010' at Punjabi University, Patiala***

NZCC organised a national level five days *Theatre Festival-2010* in collaboration with Department of Theatre & Television, Punjabi University, Patiala at Kala Bhawan, Punjabi University, Patiala from November 15 to 19, 2010. Productions representing different styles of theatre and directors having professional and reputed background were invited. Plays like: *'Massage'* directed by Harbansh Singh & enacted by Rakesh Bedi; *'Aur Ek Sacch'* written & directed by Aziz Quraishi; *'Gaddi Charan Di Kaahal Bari Si'* directed by *Kewal Dhaliwal*; *'Naa Jaavin Baroohon Paar'* a production by Deptt. of Theatre & Television, Punjabi University, Patiala with assistance of NZCC; *'Rashtriya Bhrashtachar Adhiveshan'* directed by Kuldeep Sharma.

10. ***'Chandigarh Carnival' at Chandigarh***

NZCC put up performances of folk dances like: *Chappeli* (Uttarakhand); *Dhamal* (Haryana); *Mer Ras* (Gujarat); *Chakri* (Rajasthan); *Badhai* (Andhra Pradesh); *Rai Benshi* (West Bengal) and *Mangniar* singing (Rajasthan) in *'Chandigarh Carnival'* organised by U.T. Administration, Chandigarh from November 26 to 28, 2010.

In a chain programme, about 98 folk artistes from various states made a presentation on November 30, 2010 at Village Rasolra, district Ludhiana with the assistance of Gram Panchayat; and at Village Patran -

a small town in district Patiala on December 1, 2010. At both the places audiences from nearby 8-9 villages witnessed the programmes.

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The following programmes were organized by the NZCC in collaboration with other organizations/State Governments:

11. **A choreographed presentation of dance and Music '*Chandalika*' - A Nritya Natya by Tagore to celebrate the 150th Birth Anniversary of Gurudev Rabindra Nath Tagore**

North Zone Cultural Centre in collaboration with PADAM - Pedestal of the Art of Dance and Music, Chandigarh - organised choreographed presentation of dance and music '*Chandalika*' - a nritya natya by Tagore - to celebrate the 150th Birth Anniversary of Gurudev Rabindra Nath Tagore at Tagore Theatre, Chandigarh on May 10, 2010. His Excellency the Governor of Punjab & Chairman, NZCC Sh. Shivraj V. Patil was the Chief Guest on this occasion. Ms. Suchitra Mitra renowned Guru/Classical Dancer from Chandigarh choreographed this presentation.

12. **'Kashmiri Dastan & Sufiana Music' at Srinagar (Jammu & Kashmir)**

North Zone Cultural Centre organised a programme titled '*Kashmiri Dastan & Sufiana Music*' in collaboration with J&K Academy of Art, Culture & Languages, Srinagar on June 2 & 3, 2010 at Srinagar.

13. **'Summer Festival' at Dharamshala & Dalhousie (Himachal Pradesh)**

Department of Language, Art & Culture, Shimla (Himachal Pradesh) organised '*Summer Festival*' at Dharamshala on June 5 & 6, 2010 and at Dalhousie on June 19 & 20, 2010. NZCC put up performances of folk dances & singing like: Bhangra (Punjab); Ghoomar/Khodia (Haryana); Kalbelia; Bhawai; and Mangniar singing (Rajasthan) during these festivals.

14. **'Minjar Mela' at Chamba (Himachal Pradesh)**

Department of Language, Art & Culture, Shimla (Himachal Pradesh) organized '*Minjar Mela*' at Chamba from July 28 to 30, 2010. NZCC put up performances of folk dances & singing like: Bhangra (Punjab);

Ghoomar/Khodia (Haryana); Bhawai; Kalbelia (Rajasthan); Mayur Nritya (Uttar Pradesh); Panthi (Chhatisgarh); and Bihu (Assam) in this mela.

15. **'Shravni Mela' at Jogeshwar (Himachal Pradesh)**

Department of Culture, Uttarakhand organised '*Jogeshwar Mela*' at Jogeshwar from July 30 to August 1, 2010. NZCC put up performances of folk dances like: Bhangra & Jhoomar (Punjab); and Sirmouri Natti (Himachal Pradesh) in this mela.

16. **'Navi Saver' at different villages of Distt. Patiala (Punjab).**

In collaboration with Sant Ishwar Singh Memorial Youth Club, Village Ablawal, Distt. Patiala, the NZCC organized folk dance programmes from August 2 to 10, 2010 during a campaign against Drug Addiction '*Navi Saver*' at a number of villages viz Ajnoda Kala; Kheri Jattan; Matroda; Tohra; Kanshua; Ajnoda Khurd; Allowal; Dandralla; Dittupur; Laut; Distt. Patiala (Punjab).

17. **'Chhinj Mela' at Village Babehali, District Gurdaspur (Punjab)**

NZCC in collaboration with Mela Chhinj Committee and Gram Panchayat, Village Babehali, District Gurdaspur (Punjab) presented cultural programme of Sufi Singing by (Dr) Mamta Joshi; Play: '*Jago*' directed by Sh. Gurcharan Singh; & Bhand-Mirisi in '*Chhinj Mela*' on August 29, 2010. (Rural audience from nearby 15/16 villages witnessed the programme).

18. **'Hamir Utsav-2010' at Hamirpur (Himachal Pradesh):**

NZCC put up performances of folk dances like: Bhawai; Kalbelia; & Mangniar Singing (Rajasthan) in collaboration with Department of Language, Art & Culture, Shimla (Himachal Pradesh) in '*Hamir Utsav-2010*' at Hamirpur (Himachal Pradesh) from September 1 to 3, 2010.

19. **'Baba Sheikh Farid Aagman Purb', Faridkot (Punjab)**

North Zone Cultural Centre organised a mega cultural programme in the popular '*Baba Sheikh Farid Aagman Purb*', Faridkot (Punjab) on September 22, 2010, which included Sufi Singing by (Dr) Mamta Joshi; choreographed cultural presentation of folk dances, folk instruments, folk music & folk singing like: Bhangra; Gidha; Jindua (Punjab); Mangniar; Bhapang Vadan (Rajasthan); Dandia/Garba (Gujarat); Sambhalpuri Dance (Orissa); Lambadi Dance (Andhra Pradesh); Pongchalam Dance (Manipur); Kud Dance (J&K).

20. **Bhajan Sandhya during Navratra Mela at Panchkula (Haryana)**
NZCC organized Bhajan Sandhya by Vashisth Bandhus' from Muzaffarnagar (Uttar Pradesh) during *Navratra Mela* at Shri Mata Mansa Devi Shrine Complex, Panchkula on October 15, 2010.
21. ***Matsya Utsav* at Alwar & Bhiwadi (Rajasthan).**
District Administration, Alwar (Rajasthan) organised '*Matsya Utsav*' at Alwar & Bhiwadi on October 15 & 16, 2010. NZCC put up colourful presentation of folk dances like: Rouf dance (Jammu & Kashmir); Kinnauri Nati (Himachal Pradesh); and Gidha (Punjab) in this utsav.
22. **Dussehra Celebrations at Bhumti & Kunihar (Himachal Pradesh)**
Department of Language, Art & Culture, Shimla (Himachal Pradesh) organised '*Dussehra Celebrations*' at Bhumti & Kunihar (Himachal Pradesh) on October 18 & 19, 2010, in which NZCC put up colourful presentation of folk dances like: Ghoomar; Dhamal; & Phag (Haryana); and Dandia/Garba (Gujarat).
23. ***Virasat Mela-2010* at Mohali (Punjab)**
In collaboration with Punjabi Virsa Cultural & Welfare Society (Regd.), Mohali, the NZCC presented cultural programme comprising of folk dances like: Gidha, Bhangra, Jhoomar, Malwai Gidha (Punjab); Folk Theatre 'Naqqal'; Punjabi Folk Singing by Mrs. Gurmit Bawa and Dhadi singing by Sh. Sharif Idu in '*Virasat Mela-2010*' at Mohali (Punjab) on October 23 & 24, 2010.
24. ***'Sanskritik Utsav'* at Bilaspur (Himachal Pradesh)**
NZCC put up performances of folk dances like: Dhamal, Ghoomar (Haryana); and Mangniar singing (Rajasthan) in '*Sanskritik Utsav*' organised by Department of Language, Art & Culture, Shimla (Himachal Pradesh) at Bilaspur from October 24 to 27, 2010.
25. ***'Mela Dhiyan Da'* at Ludhiana (Punjab)**
In collaboration with Punjab Sangeet Natak Akademi, Chandigarh, the NZCC put up performances of folk dances like: Ghoomar/Khodia (Haryana); Sirmouri Nati (Himachal Pradesh); Kalbelia (Rajasthan); and folk singing by renowned Punjabi folk singers Ms. Gurmeet Bawa and Ms. Manpreet Akhtar in '*Mela Dhiyan Da*' at Ludhiana on October 28 & 29, 2010.

26. ***'Lokrang' at Jaipur (Rajasthan)***

North Zone Cultural Centre in collaboration with Jawahar Kala Kendra, Jaipur organised cultural programmes during *'Lokrang-2010'* at Jaipur (Rajasthan) from October 29 to November 3, 2010, in which 107 folk dance artistes put up performances of folk dances like: Bihu (Assam); Sumi Dance (Nagaland); Cheraw (Mizoram); Dhol-Dholak Cholan (Manipur); Bhangra, Gidha, traditional Dhadhi singing & Gatka - martial art (Punjab); Sirmouri Nati (Himachal Pradesh).

27. ***'Kinnaur Mahotsav' at Recong Peo (Himachal Pradesh)***

Department of Language, Art & Culture, Shimla (Himachal Pradesh) organised *'Kinnaur Mahotsav'* at Recong Peo on October 30 & 31, 2010. NZCC put up performances of folk dances like: Dhamal, Ghoomar (Haryana) and Mangniar singing (Rajasthan).

28. ***'Red Cross Diwali Mela' at Panchkula (Haryana)***

In collaboration with District Red Cross Society, Panchkula, the NZCC put up performances of folk dances, folk instruments and folk singing like: Bihu (Assam); Sumi Dance (Nagaland); Cheraw (Mizoram); Dhol-Dholak Cholan (Manipur); Mangniar singing, Bhapang vadan, Kachi Ghodi, Behrupia (Rajasthan); Dandia Raas, Mewasi (Gujarat); Sambalpuri (Orissa); Lambadi (Andhra Pradesh) in *'Red Cross Diwali Mela'* at Panchkula (Haryana) on November 3 & 4, 2010.

29. ***'Renuka Mahotsav' at Renuka & 'Balag Mela' at Balag (Himachal Pradesh)***

NZCC presented folk dances like: Ghoomar (Haryana); and Kalbelia (Rajasthan) in *'Renuka Mahotsav'* organised by Department of Language, Art & Culture, Shimla (Himachal Pradesh) at Renuka on November 16 & 17, 2010 and at Balag on November 19 & 20, 2010.

30. ***'Kapal Mochan Mela' at Kapal Mochan (Haryana)***

Bhai Sahib S. Gurbax Singh Memorial Trust (Regd.), Patiala organised *'Kapal Mochan Mela'* at Kapal Mochan, District Yamunanagar (Haryana) on November 19 & 20, 2010. NZCC put up performances of folk dances like: Ghoomar (Haryana); and Bhangra (Punjab).

31. **'7th National Theatre Festival Amritsar' at Punjab Naatshala, Amritsar**

In collaboration with Manch-Rangmanch, Amritsar, NZCC organised '7th National Theatre Festival Amritsar' at Punjab Naatshala, Amritsar from November 22 to 29, 2010. In which plays like: *Qatra Qatra Zindgi* directed by Devinder Daman (Punjab); *Rashtriya Bhrashtachar Adhiveshan* directed by Kuldeep Sharma (Chandigarh); *8 Ghante* directed by Suresh Bhardwaj (New Delhi); *Izzat Ke Naam* directed by Kewal Dhaliwal (Punjab) **were presented by the NZCC.**

32. **'Bundi Utsav' at Bundi (Rajasthan)**

District Administration, Bundi (Rajasthan) organised 'Bundi Utsav' at Bundi from November 24 to 26, 2010. NZCC put up performances of folk dances like from Punjab and Jammu & Kashmir.

33. **'Heritage Festival' at Khadoor Sahib (Punjab)**

NZCC presented cultural programme of folk dances/folk singing like: Ghoomar, Phag (Haryana); Sirmouri Nati, Deepak Nritya (Himachal Pradesh); Rouf, Dogri dance (J&K); Kalbelia (Rajasthan); Folk singing by renowned Punjabi Singers - Ms. Gurmit Bawa and Ms. Manpreet Akhtar and performance of Plays like: '*Baba Bantu*' directed by Sh. Manchpreet and '*Mitti Na Hove Matrayee*' directed by Sh. Hansa Singh in '*Heritage Festival*' organised by Punjab Sangeet Natak Akademi, Chandigarh at Khadoor Sahib, District Tarantaran (Punjab) on November 25 & 26, 2010.

34. **'2nd SAARC Folklore Festival' at Chandigarh**

NZCC put up performances of folk dances/folk singing/folk instruments like: Kalbelia, Mangniar singing, Bhapang vadan (Rajasthan); Been Jogies (Haryana); folk instruments/orchestra (Punjab) and Qawwali by Kuldeep Qadir in '*2nd SAARC Folklore Festival*' organised by Foundation of SAARC Writers and Literature (FOSWAL), New Delhi from December 3 to 5, 2010. More than 55 artistes regaled the delegates for three days.

35. **'Virasat Mela' at Village Jaipalgarh, Bathinda (Punjab)**

NZCC put up performances of folk dances from Uttarakhand; Haryana; Gujarat; Rajasthan; and Punjab in '*Virasat Mela*' organised by Malwa

Heritage Foundation, Bathinda at Village Jaipalgarh, District Bathinda (Punjab) from December 3 to 5, 2010.

36. **'Winter Fair' at Vatika High School for Deaf & Dumb, Chandigarh from December 9 to 12, 2010.**

Vatika High School for Deaf & Dumb, Chandigarh organised *'Winter Fair'* at its school campus from December 9 to 12, 2010. NZCC presented folk dances like: Gidha, Bhangra, Jindua (Punjab); Ghoomar, Phag, Panihari (Haryana) in this fair.

37. **'Uttrayani Mela' at Bhageshwar (Uttrakhand)**

NZCC put up performances of folk dances like Ghoomer (Haryana); Bhangra (Punjab); and Bhawai (Rajasthan) in the *'Uttrayani Mela'* organized by Department of Culture, Government of Uttrakhand at Bhageshwar from January 16 to 18, 2011.

38. **'Bhilwara Mahautsav' at Bhilwara (Rajasthan)**

NZCC put up performances of folk dances like: Chappeli (Uttarakhand); Bhangra, Jindua & Malwai Gidha (Punjab) in *'Bhilwara Mahautsav'* organised by District Admn., Bhilwara from February 5 to 6, 2011.

39. **'Regional Saras Mela' at Bathinda**

NZCC put up choreographed presentations of folk dances from the states of Punjab; Haryana; Rajasthan; Gujarat; Uttar Pradesh in *'Regional Saras Mela'* organized by District Administration, Bathinda from February 11 to 21, 2011. More than 115 artistes and musicians regaled the audiences. The presentations were choreographed by Sh. S.P. Singh, who is a renowned Folk Dance Choreographer, Theatrical Director, Film Director, & Producer. Thousands of people from all walks of life visited this mela daily.

Besides presentations at Bathinda, the aforesaid folk dance artistes put up performances at a number of places in Punjab, Haryana and U.T. Chandigarh like Dashmesh Girls College of Education, Village Badal (Punjab); *Heritage Festival* at Guru Nanak College for Girls, Mukatsar (Punjab); at Kurukshetra University, Kurukshetra; at Rohtak; at Kanal (Haryana) and *'Rose Festival-2011'* at Chandigarh for both rural and urban audiences.

[D]

List of programmes - Plan Scheme wise

North Zone Cultural Centre implemented the following Plan Schemes for which funds were made available by the Ministry of Culture, Government of India during the year 2010-11.

S.No.	Plan Schemes	Funds received from Ministry of Culture, Govt. of India (` in lacs)	Expenditure incurred (` in lacs)
1.	Kalagram activities	240.00	240.00
2.	NCEP		
3.	Theatre Rejuvenation		
4.	Guru Shisya Prampara		
5.	Documentation		
6.	Kurukshetra Utsav		
7.	R.D.P-2011, Delhi	60.00	60.00
8.	OCTAVE-2011		

A statement indicating the programmes held in Kalagram and member states, the events organized under NCEP, Theatre rejuvenation, North East activities etc. during the period from 1/4/2010 to 31/03/2011 is enclosed.

ACTIVITIES HELD AT KALAGRAM (2010-11)

S.No	Date	Event	Remarks
1.	1.04.2010 to 30.04.2010	Music Workshop for children from slum areas	Organised by the NZCC
2.	01.04.2010	Shooting of Punjabi Audio-Video Album	by Sh. Simar Pangli, Mohali with the assistance of NZCC
3.	19.04.2010	Shooting of Punjabi Audio-Video Album	by Sh. Nav Bajwa, Chandigarh with the assistance of NZCC
4.	24.04.2010	Saang performance by Jagbir Singh Sangi & party	Organised by the NZCC in collaboration with Deptt. of Info., P.R. & Cultural Affairs, Hry.
5.	1.05.2010 to 31.05.2010	Music Workshop for children from slum areas	Organised by the NZCC
6.	05.05.2010	<i>'Mainu Tera shabab Le Baitha'</i> (A musical tribute to a legendary Punjabi Poet Shiv Kumar Batalavi)	NZCC in collaboration with Paramount Events, Chandigarh
7.	07.05.2010	Glam Model of the Year 2010	Organised by The League, Panchkula
8.	25.05.2010	Live Talk Show	Recordings by CNN - IBN 18 Network
9.	26.05.2010	Shooting of Punjabi Audio-Video Album	by Sh. Surinder Chowdhry, Chandigarh with the assistance of NZCC
10.	31.05.2010	Shooting of Punjabi Audio-Video Album	by Sh. Sham Choudhary, Mohali with the assistance of NZCC
11.	01.06.2010 to 30.06.2010	Music Workshop for children from slum areas	Organised by the NZCC
12.	03.06.2010 to 27.06.2010	<i>'Children Theatre Workshop'</i> conducted by Sh. Gagan Mishra	Organised by the NZCC
13.	07.06.2010	EVERY MONDAY PROGRAMME: (Light Vocal/Sufi Singing): Musical evening by budding singers	Organised by the NZCC

14.	09.06.2010	2nd WEDNESDAY PROGRAMME: Bharatnatayam Recital by PADAM under the direction of Ms. Suchitra Mitra & her disciples	Organised by the NZCC
15.	11.06.2010	FRIDAY THEATRE: Two Plays: ' <i>Mitti Rudan Kare</i> ' & ' <i>Jara Bach Ke Ji</i> ' directed by Sh. Gaurav Sharma	Organised by the NZCC
16.	13.06.2010	EVERY SUNDAY PROGRAMME: ' <i>India Quiz</i> ' based on Indian art & culture	Organised by the NZCC
17.	14.06.2010	EVERY MONDAY PROGRAMME: (Light Vocal/Sufi Singing): Singing programme by budding artistes	Organised by the NZCC
18.	18.06.2010	FRIDAY THEATRE: Two Plays: ' <i>Birbal Akbar</i> ' & ' <i>Garift</i> ' directed by Sh. Zulifiquar	Organised by the NZCC
19.	20.06.2010	EVERY SUNDAY PROGRAMME: ' <i>India Quiz</i> ' based on Indian art & culture	Organised by the NZCC
20.	21.06.2010	Lecture-cum- Demonstration of Bharatnatayam by Ms. Suchitra Mitra and performance by her disciples	Organised by the NZCC
21.	21.06.2010	EVERY MONDAY PROGRAMME: (Light Vocal/Sufi Singing): Singing programme by budding artistes	Organised by the NZCC
22.	22.06.2010 & 23.06.2010	Rehearsals for presentation of choreographed cultural programme after entry of Queen's Baton Relay in India from Pakistan at Wagah Border	Organised by the NZCC
23.	25.06.2010	FRIDAY THEATRE: Play ' <i>Khulli Hawa Ki Talash Mein</i> ' directed by Sh. G.S. Chani	Organised by the NZCC
24.	26.06.2010	' <i>Bachpan Ke Rang</i> ' - a programme produced during 25 days Children Theatre Workshop	Organised by the NZCC
25.	27.06.2010	EVERY SUNDAY PROGRAMME: ' <i>India Quiz</i> ' based on Indian art & culture	Organised by the NZCC
26.	28.06.2010	Every Monday PROGRAMME: (Light Vocal/Sufi Singing): Singing programme by budding artistes	Organised by the NZCC
27.	1.07.2010 to 31.07.2010	Music Workshop for children from slum areas	Organised by the NZCC

28. 01.07.2010 Round - the - year workshops of Painting & Sculpture by Masters Organised by the NZCC
to
15.07.2010 of fortnight duration each (Beginning from July 1, 2010) SCULPTOR OF THE 1ST FORTNIGHT: SH. SHIV SINGH [an internationally renowned Sculptor & Painter, former President, Lalit Kala Akademi, Chandigarh]; PAINTER OF THE 1ST FORTNIGHT: SH. JODH SINGH [an internationally renowned Artiste and Scholar, former President, Punjab Lalit Kala Akademi]
29. 02.07.2010 **FRIDAY THEATRE:** Plays: '*Rishma*' and '*Mission Impossible*' directed by Sh. Mukesh Organised by the NZCC
30. 04.07.2010 **EVERY SUNDAY PROGRAMME:** '*India Quiz*' based on Indian art & culture Organised by the NZCC
31. 05.07.2010 **EVERY MONDAY PROGRAMME:** (Light Vocal/Sufi Singing): Musical evening by budding singers Organised by the NZCC
32. 09.07.2010 **FRIDAY THEATRE:** Play: '*Arman*' Directed by Sh. Ishwar Sharma Organised by the NZCC
33. 11.07.2010 **EVERY SUNDAY:** '*India Quiz*' based on Indian art & culture Organised by the NZCC
34. 12.07.2010 **EVERY MONDAY PROGRAMME:** (Light Vocal/Sufi Singing): Musical evening by budding singers Organised by the NZCC
35. 14.07.2010 **2nd WEDNESDAY PROGRAMME:** Bharatnatayam Recital by PADAM under the direction of Ms. Suchitra Mitra & her disciples Organised by the NZCC
36. 16.07.2010 Round - the - year workshops of Painting & Sculpture by Masters of fortnight Organised by the NZCC
to
31.07.2010 duration each (w.e.f. July 1, 2010) PAINTER OF THE 2ND FORTNIGHT: SH. MALKIT SINGH [an internationally renowned Artiste] SCULPTOR OF THE 2ND FORTNIGHT: SH. HIRDAY KAUSHAL [renowned Sculptor & Art Consultant]

37.	16.07.2010	FRIDAY THEATRE: Play: ' <i>Dulha Bikta Hai</i> ' directed by Sh. Mukesh Chandelia	Organised by the NZCC
38.	18.07.2010	EVERY SUNDAY PROGRAMME: ' <i>India Quiz</i> ' based on Indian art & culture	Organised by the NZCC
39.	19.07.2010	EVERY MONDAY PROGRAMME: (Light Vocal/Sufi Singing): Musical evening by budding singers	Organised by the NZCC
40.	23.07.2010	FRIDAY THEATRE: Play: ' <i>Eh Lahu Kis Da Hai</i> ' directed by Sh. Ikkter	Organised by the NZCC
41.	25.07.2010	EVERY SUNDAY PROGRAMME: ' <i>India Quiz</i> ' based on Indian art & culture	Organised by the NZCC
42.	28.07.2010	4th WEDNESDAY PROGRAMME: Bharatnatayam recital by PADAM under the direction of Ms. Suchitra Mitra & her disciples	Organised by the NZCC
43.	30.07.2010	FRIDAY THEATRE: Play: ' <i>Planning & Rahat</i> ' Directed by Sh. Kuldeep Bhatti	Organised by the NZCC
44.	01.08.2010 to 31.08.2010	Music Workshop for children from slum areas	Organised by the NZCC
45.	01.08.2010 to 15.08.2010	Round - the - year workshops of Painting & Sculpture by Masters of fortnight duration each (w.e.f. July 1, 2010) PAINTER OF THE 3 rd FORTNIGHT: SH. SOMDATT SHARMA [renowned artiste] SCULPTOR OF THE 3 rd FORTNIGHT: MOHD. IQBAL [renowned Sculptor]	
46.	01.08.2010	EVERY SUNDAY PROGRAMME: ' <i>India Quiz</i> ' based on Indian art & culture	Organised by the NZCC
47.	02.08.2010	EVERY MONDAY PROGRAMME: (Light Vocal/Sufi Singing): Musical evening by budding singers	Organised by the NZCC
48.	06.08.2010	FRIDAY THEATRE: Plays: ' <i>Butt Jaag Paye</i> ' and ' <i>Tamasha Bhandu Da</i> ' directed by Sh. Raman Mittal	Organised by the NZCC
49.	08.08.2010	EVERY SUNDAY PROGRAMME: ' <i>India Quiz</i> ' based on Indian art & culture	Organised by the NZCC

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| 50. | 09.08.2010 | EVERY MONDAY PROGRAMME: (Light Vocal/Sufi Singing): Musical evening by budding singers | Organised by the NZCC |
| 51. | 11.08.2010 | 2nd WEDNESDAY PROGRAMME: Bharatnatayam Recital by PADAM under the direction of Ms. Suchitra Mitra & her disciples | Organised by the NZCC |
| 52. | 13.08.2010 | FRIDAY THEATRE:
Play: <i>'Refund'</i> directed by Sh. Gurcharan Singh | Organised by the NZCC |
| 53. | 15.08.2010 | EVERY SUNDAY PROGRAMME: <i>'India Quiz'</i> based on Indian art & culture | Organised by the NZCC |
| 54. | 16.08.2010 | EVERY MONDAY PROGRAMME: (Light Vocal/Sufi Singing): Musical evening by budding singers | Organised by the NZCC |
| 55. | 16.08.2010
to
31.08.2010 | Round - the - year workshops of Painting & Sculpture by Masters of fortnight duration each (w.e.f. July 1, 2010) PAINTER OF THE 4 th FORTNIGHT: SH. RAM PARTAP VERMA [renowned artiste]; SCULPTOR OF THE 4 th FORTNIGHT: SH. HIRDAY KAUSHAL [renowned Sculptor & Art Consultant] | Organised by the NZCC |
| 56. | 19.08.2010 | Shooting of audio-video album | by Sh. Mukesh Gautam, PTC Network, Mohali |
| 57. | 20.08.2010 | FRIDAY THEATRE:
Plays: <i>'Sarak Hamare Baap Ki'</i> and <i>'Shaheed Ki Vaapsi'</i> directed by Sh. Rajeev Mehta | Organised by the NZCC |
| 58. | 22.08.2010 | EVERY SUNDAY PROGRAMME: <i>'India Quiz'</i> based on Indian art & culture | Organised by the NZCC |
| 59. | 23.08.2010 | EVERY MONDAY PROGRAMME: (Light Vocal/Sufi Singing): Musical evening by budding singers | Organised by the NZCC |
| 60. | 25.08.2010 | 4th WEDNESDAY PROGRAMME: Bharatnatayam Recital by PADAM under the direction of Ms. Suchitra Mitra & her disciples | Organised by the NZCC |
| 61. | 27.08.2010 | FRIDAY THEATRE:
Plays: <i>'Punjab Karan Ki Sifat Teri'</i> and <i>'Aaja Mere Shehar Di Bahar Dekh Lai'</i> directed by Sh. Gurinder Makna | Organised by the NZCC |

62.	29.08.2010	EVERY SUNDAY PROGRAMME: <i>'India Quiz'</i> based on Indian art & culture	Organised by the NZCC
63.	30.08.2010	EVERY MONDAY PROGRAMME: (Light Vocal/Sufi Singing): Musical evening by budding singers	Organised by the NZCC
64.	01.09.2010 to 30.09.2010	Music Workshop for children from slum areas	Organised by the NZCC
65.	01.09.2010 to 15.09.2010	Round - the - year workshops of Painting & Sculpture by Masters of fortnight duration each (w.e.f. July 1, 2010) PAINTER OF THE 5th FORTNIGHT: SH. SUBHASH SHOREY [renowned Painter]; SCULPTOR OF THE 5th FORTNIGHT: SH. K. GOPALAKRISHNAN [renowned Sculptor]	Organised by the NZCC
66.	03.09.2010	FRIDAY THEATRE: Play: <i>'Mitti Da Bawa'</i> directed by Sh. Naginder Gakhar	Organised by the NZCC
67.	05.09.2010	EVERY SUNDAY PROGRAMME: <i>'India Quiz'</i> based on Indian art & culture	Organised by the NZCC
68.	06.09.2010	EVERY MONDAY PROGRAMME: (Light Vocal/Sufi Singing): Musical evening by budding singers	Organised by the NZCC
69.	07.09.2010	Presentation of Punjab folk dances, folk music & folk singing with dance	Organised by the NZCC in collaboration with Punjab Biodiversity Board, Chandigarh.
70.	10.09.2010	FRIDAY THEATRE: Plays: (i) <i>'8th March- Women's Day Udaan'</i> ; and (ii) <i>'Aurat ka Bhavishya'</i> directed by Sh. Parveen Jaggi	Organised by the NZCC
71.	12.09.2010	EVERY SUNDAY PROGRAMME: <i>'India Quiz'</i> based on Indian art & culture	Organised by the NZCC
72.	13.09.2010	EVERY MONDAY PROGRAMME: (Light Vocal/Sufi Singing): Musical evening by budding singers	Organised by the NZCC

73. 16.09.2010 Round - the - year workshops of Painting & Sculpture by Masters: PAINTER OF THE
to 30.09.2010 6th FORTNIGHT: SH. BHUP SINGH
GULIA [renowned Painter] ; SCULPTOR
OF THE 6th FORTNIGHT: SH. V.
PUNNIYA KOTTI [renowned Sculptor] Organised by the NZCC
74. 17.09.2010 **FRIDAY THEATRE:** Organised by the NZCC
Play: '*Tillu Da Viyah*' directed by
Sh. Gaurav Sharma
75. 19.09.2010 **EVERY SUNDAY PROGRAMME:** Organised by the NZCC
'*India Quiz*' based on Indian art & culture
76. 24.09.2010 **FRIDAY THEATRE:** Organised by the NZCC
Play: '*The Platform*' directed by Sh. Shyam
Juneja
77. 26.09.2010 **EVERY SUNDAY PROGRAMME:** Organised by the NZCC
'*India Quiz*' based on Indian art & culture
78. 27.09.2010 **EVERY MONDAY PROGRAMME:** Organised by the NZCC
(Light Vocal/Sufi Singing):
Musical evening by budding singers
79. 01.10.2010 Music Workshop for children from slum
to 31.10.2010 areas Organised by the NZCC
80. 01.10.2010 Round - the - year workshops of Painting & Sculpture by Masters PAINTER OF THE
to 31.10.2010 7TH FORTNIGHT (October 1 to 15, 2010):
SH. ROHIT VERMA; SCULPTOR OF THE
7TH FORTNIGHT (October 1 to 15, 2010):
SH. MADAN VERMA; and PAINTER OF
THE 8th FORTNIGHT (October 16 to 31,
2010): PROF. UMESH KUMAR SAXENA;
SCULPTOR OF THE 8th FORTNIGHT
(October 16 to 31, 2010): SH. VIPIN
BHADAURIA Organised by the NZCC
81. 01.10.2010 **FRIDAY THEATRE:** Organised by the NZCC
Play: '*Rabb Ne Banai Jodi*' and '*Jhalli Kithe
Jave*' directed by
Sh. Hansa Singh
82. 03.10.2010 **EVERY SUNDAY PROGRAMME:** Organised by the NZCC
'*India Quiz*' based on Indian art & culture
83. 08.10.2010 **FRIDAY THEATRE:** Organised by the NZCC
Play: '*Bhasmasur*' and '*Lachchu Ka Viyah*'
directed by Sh. Ravinder Kumar

84.	10.10.2010	EVERY SUNDAY PROGRAMME: <i>'India Quiz'</i> based on Indian art & culture	Organised by the NZCC
85.	17.10.2010	EVERY SUNDAY PROGRAMME: <i>'India Quiz'</i> based on Indian art & culture	Organised by the NZCC
86.	24.10.2010	EVERY SUNDAY PROGRAMME: <i>'India Quiz'</i> based on Indian art & culture	Organised by the NZCC
87.	26.10.2010 to 04.11.2010	2nd Chandigarh National Crafts Mela Theme States- North-East States : Cultural Inputs from 26.10.2010 to 04.11.2010: [Colours of North-East; Rhythms of North-East; Celebrating diversity of Bharat; Fashion Show on Folk Theme; Traditional Folk instruments & music; Vibrant Haryana; Celebrating exuberance of Punjab; Enchanting Swar Lehri of Rajasthan; Sham-e-Qawwali; Closing Ceremony : Medley of Folk Dances of India]	Organised by the NZCC in collaboration with U.T. Administration, Chandigarh
88.	01.11.2010 to 30.11.2010	Music Workshop for children from slum areas	Organised by the NZCC
89.	01.11.2010 to 30.11.2010	Round - the - year workshops of Painting & Sculpture by Masters PAINTER OF THE 9 th FORTNIGHT (November 1 to 15, 2010): SH. HARJEET SINGH PUREWAL; SCULPTOR OF THE 9 th FORTNIGHT (November 1 to 15, 2010): SH. ASHOK KUMAR MOHAPATRA; and PAINTER OF THE 10 th FORTNIGHT (November 16 to 30, 2010): MS. ANITA GUPTA; SCULPTOR OF THE 10 th FORTNIGHT (November 16 to 30, 2010): SH. AMRIK SINGH NAMDHARI	Organised by the NZCC
90.	09.11.2010	Anand Utsav-2010	An Art of Living function
91.	15.11.2010	Shooting of Punjabi Audio-Video Album	by Mr. Shaggi, Director with the assistance of NZCC
92.	16.11.2010	Shooting of Punjabi Audio-Video Album	by Shyam Production, Mohali with the assistance of NZCC

93.	19.11.2010	FRIDAY THEATRE: Play: ' <i>Jad Jaago Udo Savera</i> ' directed by Mukesh Pal	Organised by the NZCC
94.	22.11.2010	EVERY MONDAY PROGRAMME: (Light Vocal/Sufi Singing): Musical evening by budding singers	Organised by the NZCC
95.	26.11.2010	FRIDAY THEATRE: Play: ' <i>Andhkaar Se Parkash Ki Aur</i> ' directed by Rajesh Kumar	Organised by the NZCC
96.	27.11.2010 to 31.12.2010	Republic Day Parade - 2011 - Rehearsals: School Children Contingent of ' <i>Bhangra</i> ', folk dance art form assessed by Expert Committee constituted by Ministry of Defence on 6.12.2010	Organised by the NZCC
97.	29.11.2010	EVERY MONDAY PROGRAMME: (Light Vocal/Sufi Singing): Musical evening by budding singers	Organised by the NZCC
98.	01.12.2010 to 31.12.2010	Music Workshop for children from slum areas	Organised by the NZCC
99.	01.12.2010 to 31.12.2010	Round - the - year workshops of Painting & Sculpture by Masters PAINTER OF THE 11 th FORTNIGHT (December 1 to 15, 2010): SH. VIGYAN VRAT; SCULPTOR OF THE 11 th FORTNIGHT (December 1 to 15, 2010): SH. S.M. SHAHID JAWED; and SCULPTOR OF THE 12 th FORTNIGHT (December 16 to 31, 2010): SH. SHABIR MIRZA; PAINTER OF THE 12 th FORTNIGHT (December 16 to 31, 2010): SH. RAJAN SHRIPAD FULARI	Organised by the NZCC
100.	05.12.2010	EVERY SUNDAY PROGRAMME: ' <i>India Quiz</i> ' based on Indian art & culture	Organised by the NZCC
101.	06.12.2010	EVERY MONDAY PROGRAMME: (Light Vocal/Sufi Singing): Musical evening by budding singers	Organised by the NZCC
102.	08.12.2010	2nd WEDNESDAY PROGRAMME: Bharatnatayam training classes by renowned Guru and Choreographer - Ms. Suchitra Mitra	Organised by the NZCC

103.	09.12.2010	Shooting of Punjabi Audio-Video Album	by Max Media, Phagwara with the assistance of NZCC
104.	12.12.2010	EVERY SUNDAY PROGRAMME: 'India Quiz' based on Indian art & culture	Organised by the NZCC
105.	12.12.2010	Shooting of Punjabi Audio-Video Album	by Sushant Production, Chandigarh with the assistance of NZCC
106.	13.12.2010 & 14.12.2010	Shooting of Punjabi Audio-Video Album	by Swaran Production, Mohali with the assistance of NZCC
107.	13.12.2010	EVERY MONDAY PROGRAMME: (Light Vocal/Sufi Singing): Musical evening by budding singers	Organised by the NZCC
108.	17.12.2010	FRIDAY THEATRE: Play 'Raahat Ki Thaggi' by Sh. Mukesh Pal	Organised by the NZCC
109.	19.12.2010	EVERY SUNDAY: 'India Quiz' based on Indian art & culture	Organised by the NZCC
110.	20.12.2010	EVERY MONDAY PROGRAMME: (Light Vocal/Sufi Singing): Musical evening by budding singers	Organised by the NZCC
111.	22.12.2010	4th WEDNESDAY PROGRAMME: Bharatnatayam training classes by renowned Guru and Choreographer - Ms. Suchitra Mitra	Organised by the NZCC
112.	24.12.2010	FRIDAY THEATRE: Play: 'Mitti Na Hove Matrai' directed by Kranti Pal Singh	Organised by the NZCC
113.	26.12.2010	EVERY SUNDAY PROGRAMME: 'India Quiz' based on Indian art & culture	Organised by the NZCC
114.	29.12.2010	EVERY MONDAY PROGRAMME: (Light Vocal/Sufi Singing): Musical evening by budding singers	Organised by the NZCC
115.	01.01.2011 to 31.01.2011	Music Workshop for children from slum areas	Organised by the NZCC
116.	01.01.2011 to 31.01.2011	Round - the - year workshops of Painting & Sculpture by Masters PAINTER OF THE 13 th FORTNIGHT (January 1 to 15, 2011): SH. SHIV SINGH (an internationally	Organised by the NZCC

renowned Painter & Sculptor, former President, Chandigarh Lalit Kala Akademi);
SCULPTOR OF THE 13th FORTNIGHT
 (January 1 to 15, 2011): SH. RAJAT KUMAR GHOSH; and **SCULPTOR OF THE 14th FORTNIGHT** (January 16 to 31, 2011): SH. M. DHARMANI; **PAINTER OF THE 14th FORTNIGHT** (January 16 to 31, 2011): SH. PRABHINDER LALL

117.	01.01.2011 to 06.01.2011	Republic Day Parade-2011 - Rehearsals: School Children Contingent of 'Bhangra', folk dance art form	Organised by the NZCC
118.	02.01.2011	EVERY SUNDAY PROGRAMME: 'India Quiz' based on Indian art & culture	Organised by the NZCC
119.	09.01.2011	EVERY SUNDAY PROGRAMME: 'India Quiz' based on Indian art & culture	Organised by the NZCC
121.	16.01.2011	EVERY SUNDAY PROGRAMME: 'India Quiz' based on Indian art & culture	Organised by the NZCC
122.	21.01.2011	FRIDAY THEATRE: Play 'Panchnama' directed by Sh. Ravinder Kumar	Organised by the NZCC
123.	23.01.2011	EVERY SUNDAY PROGRAMME: 'India Quiz' based on Indian art & culture	Organised by the NZCC
124.	24.01.2011	EVERY MONDAY PROGRAMME: (Light Vocal/Sufi Singing): Musical evening by budding singers	Organised by the NZCC
125.	30.01.2011	EVERY SUNDAY PROGRAMME: 'India Quiz' based on Indian art & culture	Organised by the NZCC
126.	30.01.2011	17 th Raising Day and Republic Day Celebrations	Deep Public School (Regd.), Village Mouli, Chandigarh
127.	31.01.2011	EVERY MONDAY PROGRAMME: (Light Vocal/Sufi Singing): Musical evening by budding singers	Organised by the NZCC
128.	01.02.2011 to 28.02.2011	Music Workshop for children from slum areas	Organised by the NZCC
129.	01.02.2011 to 02.03.2011	Round - the - year workshops of Painting & Sculpture by Masters SCULPTOR OF THE 15th FORTNIGHT (February 1 to 15, 2011): SH. AMITAVA BHOWMICK; & PAINTER OF THE 15th FORTNIGHT (February 1 to	Organised by the NZCC

		15, 2011): SH. RAZI ULLAH KHAN; and PAINTER OF THE 16 th FORTNIGHT (February 16 to March 2, 2011): SH. R.M. SINGH; & SCULPTOR OF THE 16 th FORTNIGHT (February 16 to March 2, 2011): SH. CHANDRA B. RASAILY	
130.	03.02.2011	Folk singing programme	Organised by the NZCC
131.	04.02.2011	FRIDAY THEATRE: Play ' <i>Sarhadan Hor Ve Ne</i> ' directed by Sh. Sompal Heera	Organised by the NZCC
132.	06.02.2011	EVERY SUNDAY PROGRAMME: <i>'India Quiz'</i> based on Indian art & culture	Organised by the NZCC
133.	11.02.2011	FRIDAY THEATRE: Play ' <i>Firangyan Di Nooh</i> ' directed by Ms. Sangeeta Gupta	Organised by the NZCC
134.	13.02.2011	EVERY SUNDAY PROGRAMME: <i>'India Quiz'</i> based on Indian art & culture	Organised by the NZCC
135.	18.02.2011	FRIDAY THEATRE: Play ' <i>Hawalat</i> ' directed by Sh. Shyam Juneja	Organised by the NZCC
136.	19.02.2011	Annual function	Maharishi Dayanand Public School, Village Daria, Chandigarh
137.	20.02.2011	EVERY SUNDAY PROGRAMME: <i>'India Quiz'</i> based on Indian art & culture	Organised by the NZCC
138.	20.02.2011	Annual function	Saint Hari Public School (Regd.), Manimajra, Chandigarh
139.	27.02.2011	EVERY SUNDAY PROGRAMME: <i>'India Quiz'</i> based on Indian art & culture	Organised by the NZCC
140.	28.02.2011	EVERY MONDAY PROGRAMME: (Light Vocal/Sufi Singing): Musical evening by budding singers	Organised by the NZCC
141.	01.03.2011 to 31.03.2011	Music Workshop for children from slum areas	Organised by the NZCC
142.	01.03.2011 to 31.03.2011	Round - the - year workshops of Painting & Sculpture by Masters PAINTER OF THE 17 th FORTNIGHT (March 1 to 15, 2011): SH. ASHOK KUMAR; and SCULPTOR OF	Organised by the NZCC

		THE 17 th FORTNIGHT (March 1 to 15, 2011): SH. AMRESH KUMAR; and PAINTER OF THE 18 th FORTNIGHT (March 16 to 31, 2011): SH. PARSHANT K. SARKAR; & SCULPTOR OF THE 18 th FORTNIGHT (March 16 to 31, 2011): SH. MAHESH D. TALWAR	
143.	04.03.2011	FRIDAY THEATRE: <i>'Naqal'</i> Folk theatre of Punjab by Ramraj & Party from Hoshiarpur	Organised by the NZCC
144.	06.03.2011	EVERY SUNDAY PROGRAMME: <i>'India Quiz'</i> based on Indian art & culture	Organised by the NZCC
145.	08.03.2011 to 10.03.2011	Ragni Utsav 08.03.2010 i) Sh. Sharif Kala & Group, Sonapat ii) Sh. Bajinder Singh & Group, Karnal iii) Sh. Naresh Kumar Butana & Group, Sonapat 09.03.2010 iv) Sh. Aazad Singh & Group, Hisar v) Sh. Ranvir Barwashia & Group, Sonapat vi) Smt. Parveen & Group, Jhajjar 10.03.2010 vii) Sh. Rakesh Kumar & Group, Rohtak viii) Sh. Narinder Dangi & Group, Rohtak ix) Sh. Harvinder Rana & Group, Jind	Organised by the NZCC in collaboration with Department of Information, Public Relations & Cultural Affairs, Haryana
146.	13.03.2011	EVERY SUNDAY PROGRAMME: <i>'India Quiz'</i> based on Indian art & culture	Organised by the NZCC
147.	19.03.2011 to 21.03.2011	Rehearsals of OCTAVE-2011 SOLAN : Festival of the North-East States	Organised by the NZCC
148.	19.03.2011	Holi Milan Samaroh	by Pidilite Industries Limited, Chandigarh
149.	20.03.2011	EVERY SUNDAY PROGRAMME: <i>'India Quiz'</i> based on Indian art & culture	Organised by the NZCC
150.	23.03.2011 to 24.03.2011	Rehearsals of 3 ^d Chandigarh Arts & Heritage Festival	Organised by the NZCC

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| 151. | 23.03.2011
to
30.03.2011 | <i>Saang Utsav</i> (Folk Theatre of Haryana)
i) Sh. Jagbir Sangi & Group, Jind
ii) Sh. Sheonath Tyagi & group, Sonapat
iii) Sh. Suraj Bedi & group, Sonapat
iv) Sh. Mahavir & group, Sonapat
v) Sh. Parkash Sangi & group, Sonapat
vi) Sh. Shyam Lal & group, Karnal
vii) Sh. Dharamvir & group, Hisar
viii) Sh. Sharif Ahmed & group, Sonapat | Organised by the NZCC
in collaboration with
Department of
Information, Public
Relations & Cultural
Affairs, Haryana |
| 152. | 27.03.2011 | EVERY SUNDAY PROGRAMME:
<i>'India Quiz'</i> based on Indian art & culture | Organised by the NZCC |

NATIONAL CULTURAL EXCHANGE PROGRAMME (NCEP)

<u>S.No.</u>	<u>Name of Programme</u>	<u>Date</u>
1.	NZCC presented choreographed cultural programme of folk dances, folk music and folk instruments of Northern States of India namely Kalbelia, Mangnihars (Rajasthan); Ghoomer, Nagara (Haryana); Gidha (Punjab); Rouf (J&K) and Sirmouri Nati (HP) after entry of Queen's Baton Relay in India from Pakistan at Wagah Border, Attari (Distt. Amritsar).	25/06/2010
2.	NZCC presented Folk Dances- Panthi (Chhatisgarh); Bihu (Assam); Mayur (UP); Ghoomer/Phag/Khodia (Haryana); and Bhangra (Punjab) during 'Minzer Mela' at Chamba (HP).	28-30/07/2010
3.	Melange-An evening of Ghazal and Geet by Rinku Kalia at Tagore Theatre, Chandigarh.	11/09/2010
4.	NZCC presented choreographed presentations comprising of Folk Dances, Folk Instruments and Folk Singing namely Dandia (Gujarat); Lambadi/Mathuri (Andhra Pradesh); Sambalpuri (Orissa); Dhol/Pong Choram (Manipur); Punjabi Variety (Punjab); Mangnihar Singing/Bapang Vadan (Rajasthan), Kud (J&K); Sufiana Singing by Dr. Mamta Joshi; Folk Singing & Orchestra by Sh. Major Singh during 'Baba Sheikh Farid Agman Purb' at Faridkot (Punjab).	22/09/2010
5.	NZCC presented choreographed presentations comprising of Dandia (Gujarat); Lambadi/Mathuri	23/09/2010

- (Andhra Pradesh); Sambalpuri (Orissa); Dhol/Pong Chalam (Manipur); Punjabi Variety (Punjab); Mangnihar Singing/Bapang Vadan (Rajasthan), Kud (J&K) at Mandi Dabwali (Haryana).
6. NZCC presented choreographed presentations comprising of Folk Dances, Folk Instruments and Folk Singing namely Dandia (Gujarat); Lambadi/Mathuri (Andhra Pradesh); Sambalpuri (Orissa); Dhol/Pong Chalam (Manipur); Punjabi Variety (Punjab); Mangnihar Singing/Bapang Vadan (Rajasthan), Kud (J&K), Folk Singing and Folk Orchestra by Sh. Major Singh at Chandigarh Judicial Academy, Chandigarh. 24-25/09/2010
 7. NZCC presented Folk dances- Bhangra, Malwai Gidha, Folk orchestra, Gidha, Jago etc. and singing by Dolly Guleria and Sarabjeet Bhasin at Punjab Raj Bhawan, Chandigarh during the visit of Her Excellency the President of India. 05/10/2010
 8. NZCC in collaboration with District Administration, Alwar presented Punjabi Folk Dances- Gidha & Bhangra during 'Matsya Utsav' held at Alwar. 15-16/10/2010
 9. NZCC in collaboration with Satluj Jal Vidyut Nigam Ltd. presented Qawali by Sabri Brothers, Jaipur and Folk Dances- Gidha, Bhangra & Jhoomer (Punjab) on the occasion of Dusshera celebrations at DPS Ground, Jhakri (Distt. Shimla). 16/10/2010
 10. NZCC organised '*2nd Chandigarh National Crafts Mela*' at Kalagram, Chandigarh in collaboration with U.T. Administration, Chandigarh. During this Crafts Mela, special cultural programmes were organized every day from 10.00 am to 8.00 pm in which more than 500 folk dance artistes from all over India put up performances. 26/10/2010 to 4/11/2010
 11. NZCC presented folk dances- Kalbelia (Rajasthan); Khodiya and Phag (Haryana); Sirmouri Nati (Himachal Pradesh); Nagada (Haryana); Punjabi Folk Singing by Ms. Manpreet Akhtar and Gurmeet Bawa in 'Virasat Mela Dhiyan Da' at Govt. College for Girls, Rakh Bagh, Ludhiana in collaboration with Department of Cultural Affairs, Punjab and Punjab Sangeet Natak Academy, Chandigarh. 28-29/10/2010

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| 12. | NZCC presented Magic Shows by Jadugar V. Samrat in different Villages of Punjab, Haryana and Himachal Pradesh | 01/11/2010 to
14/11/2010 |
| 13. | NZCC presented Folk dances- Lambadi (AP); Kud (J&K); Dandia Raas/Garba (Gujarat); Sambalpuri (Orissa); Mewasi (Gujarat) and Bhangra (Punjab) at Open Air Theatre, Punjabi University Campus, Patiala | 02/11/2010 |
| 14. | NZCC presented Folk Dances- Ghoomer/Khodia (Haryana) and Kalbelia (Rajasthan) during 'Renuka Mahaotsav', Renuka Ji and Balag (Himachal Pradesh). | 16-20/11/2010 |
| 15. | NZCC presented folk dances- Bhanga (Punjab) and Ghoomer/Khodiya/Phag (Haryana) in 'Rashtriya Pashu Dhan Championship' at Mukatsar (Punjab) | 20/11/2010 |
| 16. | NZCC in collaboration with Punjab Sangeet Natak Academy, Chandigarh organized 'Heritage Festival' and presented Folk Dances- Kalbelia (Rajasthan); Sirmouri Nati (HP); Ghoomer (Haryana) and Punjabi Folk Singing by Ms. Gurmeet Bawa and Ms. Manpreet Akhtar at Khadoor Sahib, Distt: Tarantaran (Punjab). Two plays- 'Baba Bantu' & 'Mitti Rudan Kare' were also staged during this Festival. | 26-27/11/2010 |
| 17. | NZCC in collaboration with U.T. Administration, Chandigarh organized 'Chandigarh Carnival' and presented Folk Dances- Badhai (MP); Dhamal (Haryana); Mehar Raas (Gujarat); Mangihar Singing (Rajasthan), Chakri (Rajasthan), Ghasiari (Uttrakhand); Raibanshi (WB); and singing by Murli Rajasthani at Chandigarh. | 26-28/11/2010 |
| 18. | NZCC presented Folk Dances Badhai (MP); Dhamal (Haryana); Mehar Raas (Gujarat); Mangihar Singing (Rajasthan), Chakri (Rajasthan), Ghasiari (Uttrakhand); Raibanshi(WB); and singing by Murli Rajasthani at Parwanoo (HP). | 29/11/2010 |
| 19. | NZCC presented Folk Dances Badhai (MP); Dhamal (Haryana); Mehar Raas (Gujarat); Mangihar Singing (Rajasthan), Chakri (Rajasthan), Ghasiari (Uttrakhand); Raibanshi (WB); and singing by Murli Rajasthani at Village: Rasulra, Distt. Ludhiana (PB.). | 30/11/2010 |

20. NZCC presented Folk Dances Badhai (MP); Dhamal (Haryana); Mehar Raas (Gujarat); Mangihar Singing (Rajasthan), Chakri (Rajasthan), Ghasiari (Uttarakhand); Raibanshi (WB); and singing by Murli Rajasthani at Patran, Distt: Patiala (Punjab) 01/12/2010
21. NZCC in collaboration with FOSWAL (Foundation of SAARC Writers and Literature) organized '2nd SAARC Folk Lore Festival' and presented folk dances/instruments- Mangniar Singing, Kalbelia, Bapang Vadan (Raj.); Been Jogies (Haryana); Folk Orchestra and Qawal (Punjab) at SAS Nagar, Mohali (Punjab). 03-05/12/2010
22. NZCC in collaboration with India Inter-continental Cultural Association, Chandigarh participated in '6th International Writers Festival- India' at Chennai 4-5/12/2010
23. NZCC in collaboration with Government of Haryana and Kurukshetra Development Board, Kurukshetra organized 'Kurukshetra Utsav- Geeta Jayanti Samaroh-2011' where Crafts Fair, Cultural presentations by celebrated artistes, folk artistes, Rangoli by renowned artistes were put up by them in and around Kurukshetra. 8-19/12/2011
24. NZCC presented Gujarati Folk dances at Plaza, Sector 16, Chandigarh, Village: Mauli Jagran (Chandigarh). 29-30/12/2010
25. NZCC presented Folk Singing by Harbhajan Maan on the occasion of International Conference at Punjabi University, Patiala. 31/01/2011
26. NZCC presented folk dances- Bhangra & Gidha (Punjab) and Chappeli/Gasiari (Uttarakhand) during Bhilwara Utsav at Bhilwara (Raj.) 05-06/02/2011
27. NZCC in collaboration with Deptt. of Cultural Affairs, Govt. of Punjab and Distt. Administration, Bhatinda presented folk dances- Barsana Ki Holi (UP); Chappeli/ Gasiari (Uttarakhand); Ghoomer/Phag (Haryana); Kalbelia/Bhawai (Rajasthan); Garba Raas, Mewasi (Gujarat) and Punjabi Variety etc. during 'SARAS Fair' at Bhatinda (Pb.) 11-22/02/2011

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| 28. | NZCC presented folk dances- Dhamali (J&K); Bhangra (Punjab); Ghoomer/Khodia (Haryana); and Himachali Dances during 'Lok Nritya Mela' at Jodhpur (Raj.) | 18-19/02/2011 |
| 29. | NZCC presented folk dances of different States in the Rose Festival at Chandigarh and at other places like Kurukshetra, Rohtak, Karnal, Chandimandir etc. under 'Chain Programmes' | 23/02/2011 to
04/03/2011 |
| 30. | NZCC presented Folk dances- Ghoomer/Khodia/Phag (Haryana); and Barsana Ki Holi (UP) during 'Sivratri Mela' at Baijnath and Mandi (HP). | 03-06/03/2011 |
| 31. | NZCC presented folk dances in 'International Women Day Celebrations' at Chandigarh | 07/03/2011 |
| 32. | NZCC presented Kashmiri folk dances during 'Kashmiri Food Festival' organized in collaboration with Deptt. of Tourism, U.T. Admn.at Hotel Mount View, Chandigarh. | 11-13/03/2011 |
| 33. | NZCC presented folk dances- Jabro (Leh); and Bhangra (Punjab) in '5 th Global Public Relations Conclave' Chandigarh | 17/03/2011 |
| 34. | NZCC presented folk dances during Holi Mela at Paonta Sahib (HP) | 21-22/03/2011 |
| 35. | NZCC presented folk dances of various States of India including North East States titled 'Indradhanush- celebrating the Diversity of India (a unique programme of tribal and folk dances of India) during '3 rd Chandigarh Art & Heritage Festival' at Plaza, Sector 17, Chandigarh. | 22- 31/03/2011 |
| 36. | NZCC organized 'Awaz-e-Khatoon- Nari Kavita Utsav' at Virsa Vihar Kendra, Patiala | 30/03/2011 |
| 37. | NZCC presented folk dances of various States of India including North East States during mega event 'The Colours and Sound of India' at Punjabi University, Patiala. | 31/03/2011 |

THEATRE REJUVENATION SCHEME

<u>S.No.</u>	<u>Name of Programme</u>	<u>Date</u>
1.	NZCC presented Punjabi Play 'Raat Da Teeja Pehar' by Lok Naat (Regd.) at Patiala	04/04/2010
2.	NZCC presented Punjabi Play 'Chal Maar Udari' by Patiala Art Theatre (Regd.) at Patiala	05/04/2010
3.	NZCC presented Punjabi Play 'Main Phir Aawanga' by NTAS (Regd.) at Patiala	06/04/2010
4.	NZCC in collaboration with Deptt. of Theatre & T.V., Punjabi University, Patiala presented Punjabi Play 'Sab Phare Jange' directed by Dr. Sunita Dhir at PUP Campus, Patiala	10/04/2010
5.	NZCC presented ten shows of Play 'Kanjak' directed by Ms. Sangeeta Gupta at different Villages of Distt. Mohali (Punjab) namely Sangatpura; Milk; Mast Garh; Manakpur Sharif; Popna; Niamia; Togan; Teesha; Dhanowan and Soonak.	03/05/2010 to 12/05/2010
6.	NZCC conducted Theatre Workshop by Sh. Gulzar Pawar at Virsa Vihar Kendra, Patiala.	01-20/06/2010
7.	NZCC in collaboration with NATAK WALA (A Group of Theatre Enthusiastics Patiala) organized '10 th Summer Theatre Festival' at Virsa Vihar Kendra, Patiala and staged Plays 'Kehar Singh Di Maut; Antigone; Beimaan; and Andher Nagri Chaupat Raja.	25-27/06/2010
8.	NZCC in collaboration with Deptt. of Language, Art & Culture presented Play 'Shanshay' directed by Sh. Mohan Joshi at Gaiety Theatre, Shimla.	07/07/2010
9.	NZCC presented Plays 'Sukhi Kukh', 'Patangbaz', 'Netagiri Zindabad' at DMW, Patiala.	09/07/2010
10.	NZCC in collaboration with Deptt. of Language, Art & Culture, Shimla presented Play 'Doctor Faustus' directed by Sh. Kedar Thakur, Sankalp, at Shimla.	17-19/07/2010
11.	NZCC in collaboration with Deptt. of Theatre & T.V., Punjabi University, Patiala presented Play 'Sakubai' directed by Nadira Zaheer Babbar and enacted by Sarita Joshi at Kala Bhawan, PUP Campus, Patiala.	28/07/2010

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| 12. | NZCC in collaboration with Deptt. of Language, Art & Culture, Shimla presented Plays 'Kharashain', 'Man without Shadows' and 'Pankh Hote Toh...' during 'Bhadra Rang Mahotsav' at Gaiety Theatre, Shimla . | 27/8/2010 to
2/9/2010 |
| 13. | NZCC presented Play 'Khulli Hawa Ki Talash Mein' directed by Street Theatre legend and Fulbright Scholar Sh. G.S. Channi at Pinjore; Kalka; Panchkula; Morni; Ramgarh (Haryana); Parwanoo; Nalagrah; Barotiwala; and Baddi (Himachal Pradesh) | 26/8/2010 to
03/9/2010 |
| 14. | NZCC in collaboration with Deptt. of Language, Art & Culture, Shimla organized Theatre Workshop at Kullu by Sh. Kedar Nath Thakur for staging two plays by Himal Nachiket and Blue Bird Educational Welfare Society, Kullu . | 15/08/2010 to
15/09/2010 |
| 15. | NZCC in collaboration with Deptt. of Language, Art & Culture, Shimla and HPTDC presented Play 'Pankh Hote toh.....' at Club House, Manali (H.P.) | 8-10/10/2010 |
| 16. | NZCC presented Play 'Jhalli Kithe Jave' by Sh. Rupinder Pal Singh at Punjab Arts Council at Chandigarh. | 14/10/2010 |
| 17. | NZCC presented Plays 'Sukhi Kukh' and 'Patangwaz' at Kalagram, Chandigarh | 30/10/2010 |
| 18. | NZCC in collaboration with Rang Darpan (Regd.), Patiala organized 'Children Theatre Festival-2010' at Virsa Vihar Kendra, Patiala and staged Hindi Plays 'Gass Sabha Main Hungama', 'Neer Nirupal', 'Bargad Ka Niyaya'; Punjabi Plays 'Pukh De Phuparh', 'Kurian Ik Amul' and English Play 'Neckless'. | 14/11/2010 |
| 19. | NZCC in collaboration with Deptt. of Theatre & T.V., Punjabi University, Patiala organized 'Theatre Festival-2010' at Kala Bhawan, PUP Campus, Patiala and presented Plays : 'Massage' directed by Harbansh Singh and enacted by Rakesh Bedi; 'Aur Ek Sacch' written & directed by Aziz Qureshi; 'Gaddi Charan Di Kaahal Bari Si' directed by Kewal Dhaliwal; 'Naa Jaavin Baroohon Paar' a production of Deptt. of Theatre & T.V., PUP and 'Rashtriya Bhrashtachar Adhiveshan' directed by Kuldeep Sharma. | 15/11/2010 to
19/11/2010 |
| 20. | NZCC in collaboration Manch-Rangmanch, Amritsar presented Plays : 'Qatra Qatra Zindgi' directed by | 22-29/11/2010 |

Devinder Daman, 'Rashtriya Bhrashtachar Adhiveshan' directed by Kuldeep Sharma, '8 Ghante' directed by Suresh Bhardwaj, 'Izzat Ke Namm' directed by Kewal Dhaliwal at Amritsar.

21. NZCC presented Play 'Khudkashi De More Te' by Dr. Satish Verma at Kala Bhawan, Punjabi University Patiala. 12/12/2010
22. NZCC in collaboration with International Punjabi Cultural Association, Mohali presented Play 'Kala Lahoo' Punjab Kala Bhawan, Chandigarh 15/12/2010
23. NZCC participated in 'Nandikar Theatre Festival' at **Kolkata** by presenting two best plays directed by Sh. Mustak Kak, Jammu & Sh.Suresh Sharma, Mandi (HP) 17/12/2010
24. NZCC in collaboration with Indian People Theatre Association presented Play 'Chanda Mama Door Se' directed by Sh.M.K.Raina during Theatre Festival held at **Jaipur**. 11-14/01/2011
25. NZCC presented Play 'Sukhi Kukh' and 'Patangwaz' at Nawanshahar by NATAS. 29/01/2011
26. NZCC presented Play 'Mughal-e-Azam' enacted by Munir Cultural Fourm at Gaiety Theatre, Shimla 22-24/02/2011
27. NZCC presented Play 'Mein Ekaki' at **Jodhpur** 24/02/2011
28. NZCC presented Plays in Canfest-2011 during National Theatre Festival at **Orissa**. 26/02/2011
29. NZCC presented Play 'Rishtiyan De Aar Paar' at Khanna (Punjab). 08/03/2011
30. NZCC in collaboration with Deptt. of Language, Art & Culture, **Shimla**; Punjab Arts Council, **Chandigarh**; Lovely Professional University, **Jalandhar** and Haryana Kala Parishad Multi Art Cultural Centre, **Kurukshetra** organized Theatre Festivals-2011 and presented Plays 'Aur Ek Sacch' written & directed by Aziz Qureshi; 'Gaj Foot Inch' by Sh. Kuldeep Sharma; 'Mind Games' by Sh. Sumeet Sharma; 'Moteram Ka Satyagraha' by Sh. R.C.Pathak; 'Sudama Ke Chawal' by Sh. Deep Kumar Sharma; 'Laindaar' by Ms. Ankita Gusain; 'Jhalli Kithe Jave' by Sh. Gulzar Pawar; 'Hum To Aise Hi Hai' by Manish Joshi; 'Gaddi Charan Di

- Kaahal Bari Si' directed by Kewal Dhaliwal; 'Raunkaan' by Sh. Sukhwinder Singh; 'Lohakut' by Sh. Sudesh Sharma; 'Refund' by Sh. Rupesh Bali.
31. NZCC presented two shows of 'Sadhu Ka Swang' and 'Nattan Ka Swang' - Karyala folk theatre form of HP at **Pahal (Shimla)** 18-19/03/2011
 32. NZCC presented 10 shows of Play 'Mitti Rudan Kare' (based on female feticide) in rural areas with the assistance of Panchayats of various villages in Distt. Amritsar (Punjab). 19-29/03/2011
 33. NZCC presented 8 shows of Play 'Behti Ganga' in rural areas with the assistance of Panchayats of various villages and NGOs of Distt. **Solan (H.P.)**. 21-25/03/2011
 34. NZCC presented 10 shows of composite programme Punjabi Haas Raag Rang: Play 'Sukhi Kukh' and 'Patangbaz' with the assistance of Panchayats of various villages in Distt. Patiala 21-30/03/2011
 35. NZCC presented 9 shows of Play 'Mitti Rudan Kare' in rural areas with the assistance of Panchayats of various villages of Districts Mohali and Ropar (Punjab). 22-30/03/2011
 36. NZCC presented Play 'Dada Ji Ka Kilta' directed by Sh. Kedar Thakur at Kala Kendra, **Kullu (H.P.)**. 27-29/03/2011

Apart from programmes under Plan Schemes viz. Kalagram activities; National Cultural Exchange Programme (NCEP); Theatre Rejuvenation; Guru Shishya Parampara; Documentation; Kurukshetra Utsav; Republic Day Parade-2011; and Octave: Festival of North-East States mentioned above implemented in member states, some other programmes which were also organised in the member states are as follows:

PUNJAB

<u>S.No.</u>	<u>Name of Programme</u>	<u>Date</u>
1.	NZCC in collaboration with Chhinj Mela Committee presented Sufi Singing by Dr. Mamta Joshi, Play 'Jago' directed by Sh. Gurcharan Singh and Bhand Marasi during 'Chhinj Mela' at Village: Babehali (Distt. Gurdaspur)	29/08/2010
2.	NZCC in collaboration with Punjab Biodiversity Board, Chandigarh presented Folk Dances- Bhangra, Gidha & Gatka, Folk Music and Folk/Sufi Singing by Dr. Mamta Joshi in honor of delegates of All India Environment & Forests meeting held at Kalagram, Chandigarh	07/09/2010
3.	NZCC presented Folk Dances- Gidha; Bhangra; Gatka; Bazigar; Nachhar; Naqal; Bhand Marasi; Dhadi Singer- Idu Sharif and Punjabi Folk Singer Ms. Gurmeet Bawa in '10 th Punjabi Virsa Cultural Function' organized in collaboration with Punjabi Virsa Cultural and Welfare Society at Dusshera Ground, Mohali	23-24/10/2010
4.	NZCC in collaboration with Bhai Kahan Singh Nabha Rachna Vichar Manch, Nabha organized '14 th Kavita Utsav' at Nabha in which eminent Poets participated.	24/10/2010
5.	NZCC organized cultural programme 'Celebrating Diversity of Bharat' at Village: Khizrabad (Distt. Mohali) by presenting folk dances namely Lambadi (AP); Dandia Raas (Gujarat); Bhangra (Punjab); Sambalpuri (Orissa); Mewasi (Gujarat); and Kud (J&K).	31/10/2010

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| 6. | NZCC presented Folk dances- Sumi (Nagaland); Bihu (Assam); Pung/Dhol Dholak Cholan (Manipur); Chrew (Mizoram); and Folk Singing by Murli Rajasthani at Shiv Mandir Ground, Vill: Panjola, Distt: Patiala. | 03/11/2010 |
| 7. | NZCC organized 'Urdu Mushiana' in collaboration with Nawab Sher Mohd. Khan Institute of Advance Studies at Malerkotla where eminent Poets participated. | 07/12/2010 |
| 8. | NZCC in collaboration with Malwa Heritage Foundation, Bhatinda organized 'Virasat Mela' and presented folk dances/instruments- Badhai (MP); Dhamal (Haryana); Mehar Raas (Gujarat); Chappeli (Uttarakhand); Been Baza (Punjab) and Folk Singing (Rajasthan) at Bhatinda (Punjab). | 03-05/12/2010 |
| 9. | NZCC in collaboration with Punjabi Cultural and Welfare Society, Mohali presented folk dances- Punjabi variety; Malwai Gidha & Nachhar of Punjab in 'M.S. Randhawa Yadgari Sabhyacharak Mela' at SAS Nagar, Mohali | 09/01/2011 |
| 10. | NZCC in collaboration with Punjab Agricultural University, Ludhiana presented folk dances- Malwai Gidha and singing by Gurmeet Bawa & group in 'Kissan Mela' held at Ludhiana. | 17-18/03/2011 |
| 11. | NZCC presented Sufi singing by Balbir Sufi during the Global Punjabi Foundation Conference at Kala Bhawan, Punjabi University, Patiala. | 22/03/2011 |

HIMACHAL PRADESH

- | <u>S.No.</u> | <u>Name of Programme</u> | <u>Date</u> |
|--------------|--|---------------|
| 1. | NZCC in collaboration with Department of Language, Art & Culture, Shimla presented folk dances- Ghoomer (Haryana) and Bhangra (Punjab) in State level Kangra Valley Summer Festival at Police Ground, Dharamshala. | 5-6/06/2010 |
| 2. | NZCC presented Folk Dances- Kalbelia/Mangnihar (Rajasthan) in 'Summer Festival-2010' held at Youth Hostel Ground, Dalhousie organized in collaboration with Department of Language, Art & Culture, Shimla. | 19-20/06/2010 |

3. NZCC presented Folk Dances- Bhangra/Gidha (Punjab) and Ghoomer/Khodia (Haryana) at Gaiety Theatre, Shimla for Army Officers and Jawans. 26-27/06/2010
4. NZCC presented Folk Dances- Kalbelia/Bhawai/Teratali & Mangnihars (Rajasthan) during State level 'Hamir Utsav' held at Hamirpur. 1-3/09/2010
5. NZCC presented Folk Dances- Ghoomer (Haryana); and Dandia/Garba Raas (Gujarat) on the occasion of Dusshera Mela at Village Khunihar and Village Bhumpti (Distt. Solan) in collaboration Department of Language, Art & Culture, Shimla. 17-18/10/2010
6. NZCC in collaboration with Deptt. of Language, Art & Culture, Himachal Pradesh organized 'Sanskritik Utsav' at Bilaspur (HP) where Folk Dances- Ghoomer/Khodia (Haryana) and Folk Singing by Mangnihars (Rajasthan) was presented. 27-28/10/2010
7. NZCC presented folk dances- Lambadi (AP); Dandia Raas (Gujarat); Bhangra (Punjab); Sambalpuri (Orissa); Mewasi (Gujarat); and Kud (J&K) in Villages: Jhanduta and Malangan, Distt: Bilaspur (HP). 29-30/10/2010
8. NZCC in collaboration with Deptt. of Language, Art & Culture, Himachal Pradesh presented Folk Dances- Ghoomer/Khodia (Haryana) and Folk Singing by Mangnihars (Rajasthan) 'Kinnaur Mahaotsav' at Recong Peo. 30-31/10/2010
9. NZCC in collaboration with Deptt. of Language, Art & Culture, Himachal Pradesh presented Folk Dances- Ghoomer/Khodia/Phag etc. of Haryana during Republic Day Celebrations at Shimla 25-26/01/2011
10. NZCC in collaboration with Deptt. of Language, Art & Culture, Himachal Pradesh presented Folk Dances- Kalbelia/Bhawai/Langa Mangnihars of Rajasthan during 'Winter Carnival' at Manali. 25-26/01/2011
11. NZCC in collaboration with Deptt. of Language, Art & Culture, Himachal Pradesh presented Folk Dances- Ghoomer (Haryana); Kalbelia (Rajasthan) and Bhangra (Punjab) during 'Nalwari Mela' at Bilaspur 20-21/03/2011

JAMMU & KASHMIR

<u>S.No.</u>	<u>Name of Programme</u>	<u>Date</u>
1.	NZCC presented Folk Singing by Sh. Jatinder Jitu, Folk Dance- Bhangra (Punjab) and Bhand Marasi on the occasion of 54 th Raising Day- 3 Field Regiment, Kathua	16/05/2010
2.	NZCC in collaboration with J&K Academy of Art, Culture & Languages presented Kashmiri Dastan by Mohd. Ismail Mir & group and Sufiana music by Mohd. Yaqoob Sheikh at Seminar Hall, Lal Mandi, Srinagar	2-3/06/2010
3.	NZCC presented Folk Dances- Malwai Gidha/Jhoomer and Luddi (Punjab); Ghoomer/Phag/Tokni/Khodia (Haryana) and Bhand Marasi on the occasion of celebration of Ist Reunion and 21 st Raising Day- 50 Armoured Regiment, Jammu.	06/07/2010

HARYANA

<u>S.No.</u>	<u>Name of Programme</u>	<u>Date</u>
1.	NZCC presented folk dances- Ghoomer (Haryana); Bhangra (Punjab) and Mangnihar Singers (Rajasthan) for 33 Armed Division Ordinance in Bansi Park, Gagandeep Cinema Hall and Golf Club, Hissar.	17-18/06/10
2.	NZCC presented Bhajan Sandhya by Sh. Ram Bhadra Sharma during 'Navratra Mela' held at Mansa Devi, Panchkula in collaboration with Shri Mata Mansa Devi Shrine Board, Panchkula.	15/10/2010
3.	NZCC presented Folk Dances- Bhangra (Punjab) and Ghoomer (Haryana) during 'Kapal Mochan Mela' at Yamunanagar.	19-20/11/2010
4.	NZCC presented Gujarati folk dances at Sakatri (Panchkula-Haryana)	01/01/2011
5.	NZCC presented folk singing by Ms. Sana Guffar & group on the occasion of New Year and Lohri Celebrations at Ambala Cantt.	08/01/2011

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| 6. | NZCC in collaboration with Saraswati Kala Sangam presented classical and folk music programme at Parade Ground, Sector 15, Panchkula | 20/01/2011 |
| 7. | NZCC organized 'Ragni Utsav' in collaboration with Deptt. of Information, Public Relations & Cultural Affairs, Haryana at Kalagram, Chandigarh in which 9 renowned artistes presented Ragnis- folk singing of Haryana. | 08-10/03/2011 |
| 8. | NZCC organized 'Swang Utsav' (folk theatre of Haryana) in collaboration with Deptt. of Information, Public Relations & Cultural Affairs, Haryana at Kalagram, Chandigarh in which 8 renowned folk theatre groups of Haryana presented their shows. | 23-30/03/2011 |
| 9. | NZCC presented comedy Play 'Gadhe Ki Barat' for prisoners/employees of Distt. Jail at Kurukshetra | 28/03/2011 |

UTTARAKHAND

<u>S.No.</u>	<u>Name of Programme</u>	<u>Date</u>
1.	NZCC presented Folk Dances- Manipur Raas, Thangta (Manipur); Dhamal (Haryana); Rouf (J&K); Bhawai (Rajasthan) during 'Maha Kumbh Mela' at Haridwar.	1-2/04/2010
2.	NZCC presented Folk Dances - Sirmouri Nati (Himachal Pradesh); Bhangra & Jhoomer (Punjab) during 'Shravni Mela-2010' held at Jogeshwar, Distt: Almora in collaboration with Deptt. of Culture, Uttrakhand.	30/07-01/08/10
3.	NZCC organized Bhangra Workshop-cum-presentation at Lal Bahadur Shastri Academy of Administration, Mussoorie in collaboration with Deptt. of Culture, Uttrakhand.	21-25/11/2010
4.	NZCC presented folk dances- Bhangra (Punjab) during 'Magh Mela' at Uttrakashi	14-16/01/2011
5.	NZCC presented folk dances- Ghoomer/Khodia/Phag (Haryana); Bhangra (Punjab) and Bhawai/Chari Dance (Rajasthan) during 'Uttarayani Mela' at Bageshwar.	16-18/01/2011
6.	NZCC presented folk dances- Ghoomer/Khodia/Phag (Haryana) and Gidha (Punjab) during 'Kanwaha Utsav' at Kotdwara.	05-08/02/2011

7. NZCC in collaboration with Department of Culture, Govt. of Uttarakhand presented different folk dances of Uttarakhand during 'Kothing Utsav' at Navi Mumbai. 25-27/02/2011

U.T. CHANDIGARH

<u>S.No.</u>	<u>Name of Programme</u>	<u>Date</u>
1.	NZCC presented folk dances- Ghoomer/Khodia/Phag (Haryana) and Bhanga (Punjab) on the occasion of Basant Utsav celebrations at Pb.Raj Bhawan, Chandigarh	07/04/2010
2.	NZCC presented Folk Dances- Ghoomer/Khodia (Haryana) and Bhanga (Punjab) on the occasion of 35 th Unit's Anniversary of Ground Crew Examining Board (GCEB), Air Force, Chandigarh.	06/05/2010
3.	NZCC presented musical programme by Sh.S.D.Sharma in the memory of legendry Punjabi Poet Shiv Kumar Batalvi at Kalagram, Chandigarh.	07/05/2010
4.	NZCC presented a choreographed presentation of dance and music 'Chandalika'- A Nritya Natya by Tagore to celebrate the 150 th Birth Anniversary of Gurudev Rabindra Nath Tagore by Ms. Suchitra Mitra; Ms. Molley Bhattacharya and Ms. Munna Bhattachrya at Tagore Theatre, Chandigarh.	10/05/2010
5.	NZCC presented folk and ghazal singing by Sh. S.D. Sharma on the occasion of 30 th Foundation Day at Press Club, Chandigarh	15/07/2010
6.	NZCC presented sufiana singing by Dr. Mamta Joshi at Punjab Kala Bhawan, Chandigarh.	11/08/2010
7.	NZCC presented Punjabi Folk Singing/dances by Ms. Manpreet Akhtar; Sh. S.K.Sagar; Sh. B.S. Bali; and Sh. Major Singh and Bhand Marasi in 'Punjabi Musical Hungama-World Tourism Week' at Sector 42, Lake, Chandigarh.	27/09/2010
8.	NZCC presented Folk Dances- Ghoomer (Haryana); Gidha (Punjab) and Bhand Marasi on the occasion of Senior Citizens Day in collaboration with Senior Citizens Association, Chandigarh.	01/10/2010

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| 9. | NZCC presented Folk Dances- Phag (Haryana); Punjabi Variety (Punjab) and Barsana Ki Holi (UP) during 78 th Anniversary of Indian Air Force, 3 BRD Air Force, Chandigarh. | 05/10/2010 |
| 10. | NZCC presented Folk Dances- Ghoomer (Haryana); Bhangra (Punjab) during 30 th Annual Conference on Indian Society of Vascular and International Radiology at PGIMER, Chandigarh. | 22/10/2010 |
| 11. | NZCC presented Folk Dances- Malwai Gidha; Bhangra and Folk Orchestra (Punjab) during 42 nd Annual Conference of Society of Nuclear Medicines, PGIMER, Chandigarh. | 12/11/2010 |
| 12. | NZCC presented Folk Dances- Folk Orchestra (Punjab); Dhol Dholak Cholam (Manipur); Hozagiri (Tripura); Kalbelia and Mangnihars (Rajasthan) and Jabro Dance (Leh-J&K) during National Conference on Challenges and Issues in Hospital Administration at Chandigarh. | 03/12/2010 |
| 13. | NZCC presented Folk Dances- Ghoomer (Haryana); Punjab Variety (Punjab) during Winter Fair organized in collaboration with Vatika High School for Deaf and Dumb, Chandigarh. | 9-11/12/2010 |
| 14. | NZCC organized Kavi Darbar at Punjab Kala Bhawan, Sector 16, Chandigarh where eminent Poets participated. | 12/12/2010 |
| 15. | NZCC presented Folk Singing by Ms. Sarabjeet Bhasin on the eve of New Year/ Lohri Celebrations at PRB, Chandigarh. | 05/01/2011 |
| 16. | NZCC in collaboration with Yuva Lekhak Manch presented Mushiara by renowned Poets at Randhawa Auditorium, Punjab Arts Council, Chandigarh | 20/01/2011 |

RAJASTHAN

- | <u>S.No.</u> | <u>Name of Programme</u> | <u>Date</u> |
|--------------|--|-------------|
| 1. | NZCC presented Folk Dances from Jammu & Kashmir and Punjab in 'Bundi Utsav' held at Bundi (Rajasthan). | 24-26/11/10 |

2. NZCC in collaboration with Jawahar Kala Kendra, Jaipur put up performances of folk dances- Bhangra, Gidha, Gatka(Punjab), Sirmouri Nati (Himachal Pradesh) and Dhadi Singing (Punjab) in 'Lok Rang Festival-2010' held at Jaipur. 1-3/11/2010

PATIALA PROGRAMMES

<u>S.No.</u>	<u>Name of Programme</u>	<u>Date</u>
1.	NZCC presented Folk Singing by Ms. Manpreet Akhtar during the 'Sarv Bharti Punjabi Conference' held at Punjabi University, Patiala.	30/04/2010
2.	Summer Painting Workshop was organized by NZCC at Virsa Vihar Kendra by renowned Expert Sh. Parvesh Kumar.	1-20/06/2010
3.	Summer Bhangra Workshop was organized by NZCC at Virsa Vihar Kendra by renowned Bhangra Expert Sh. Gurdarshan Singh.	1-20/06/2010
4.	Summer Sammi Dance Workshop was organized by NZCC at Virsa Vihar Kendra by renowned Expert Mrs. Vimpi Parmar.	1-20/06/2010
5.	Summer Print and Mask making Workshop was organized by NZCC at Virsa Vihar Kendra by renowned Expert Sh. Sarvinder Singh.	1-20/06/2010
6.	NZCC presented Plays 'Sukhi Kukh', 'Patangbaz', 'Netagiri Zindabad' at Punjabi University Campus, Patiala.	06/07/2010
7.	NZCC in collaboration with Sant Ishar Singh Memorial Youth Club, Village Ablowal (Patiala) presented Punjabi Folk Dances during the campaign against Drug Addiction 'Navi Saver' in ten villages namely Ajnoda Kalan; Kheri Jattan; Matorda; Tohra; Kanshua; Ablowal; Dandralla; Ditupur; Ajnoda Khurd & Laut (Distt. Patiala).	1-10/08/2010
8.	NZCC presented Plays 'Sukki Kukh' and 'Patang Baaz'in Nandi Naat Utsav, Village: Majri Kalan (Distt. Patiala)	25/09/2010

9. NZCC presented Folk Singing by Ms. Manpreet Akhtar 21/10/2010
at Govt. College for Girls, Patiala in collaboration with
Deptt. of Sports, Govt. of Punjab.

REPORT ON DOCUMENTATION/PUBLICATION WORK DONE BY NZCC DURING THE YEAR 2010-11

During the year 2010-11, the following work on documentation/
publication has been brought out by the NZCC:

Work by Scholars:

- I. Dossier for inscription on UNESCO's Representative List of Intangible Cultural Heritage (ICH): '*Jangam Gayan*' (Haryana) by Prof. Surjeet Singh Lee, renowned Scholar, Senior Fellow, Former Professor & Head, Department of Anthropological Linguistics and Punjabi Language, Punjabi University, Patiala which included research based written script and Audio-Video documentary.
- II. A booklet on *Guru Shishya Parampara (Master to Pupil Tradition)* written by Prof. Surjeet Singh Lee, renowned Scholar, Senior Fellow, Former Professor & Head, Department of Anthropological Linguistics and Punjabi Language, Punjabi University, Patiala.
- III. Publication of book titled '*Himachal Pradesh Ki Sanskritik Sampada*' (Hindi), 308 pages, by Sudarshan Vashishtha.

Reports/DVDs:

- I. Printing of Annual Report for the year 2009-10 for placing the same before both the houses of the Parliament.
- II '*Aaina-e-Safar*' Part-II (2009 & 2010) - A film on activities of the NZCC.
- II. DVDs on the following programmes have been produced by NZCC:
Opening & closing ceremony of '*World Cup Kabbadi, Punjab-2010*' at Patiala and Ludhiana; '*Baba Sheikh Farid Mela*' at Faridkot; '*Sculpture Park*' at Kalagram; '*Punjabi Musical Hungama*', Sector 42, Chandigarh; '*Cultural Programme*' at Punjab Raj Bhawan, Chandigarh on the eve of visit of H.E. the President of India; '*2nd Chandigarh National Crafts Mela-2010*' at Kalagram, Chandigarh; '*Geeta Jayanti-Kurukshetra Utsav-2010*' at Kurukshetra (Haryana); '*OCTAVE-2011*': Festival of the North East States at Solan (Himachal Pradesh); Opening ceremony of '*Shaheed-E-Azam Bhagat Singh Punjab Games-2011*' at Ludhiana; '*Indradhanush - Celebrating the Diversity of India*' (a unique programme of tribal and folk dances of

India) as part of '3rd Chandigarh Arts & Heritage Festival' at Chandigarh; and 'The Colours & Sounds of India' at Raja Bhalindra Singh Stadium, Punjabi University, Patiala.

Note: The activities of the NZCC have increased considerably and NZCC has also planned and organized major projects with funding from outside agencies without incurring any additional cost on establishment. All the increased volume of work was also dealt with by the same staff. While undertaking the projects of other agencies, NZCC has charged cost of programmes in full/part alongwith its organizational expenses and other incidental charges wherever possible. The income so raised was utilized to strengthen the infrastructure of NZCC.

For ready reference of the Hon'ble members of the Programme Committee, year wise data of the amount spent on the programmes/activities under taken by NZCC is submitted below:

S.No.	Year	Amount spent on Activities (` in lacs)
1.	1985-86	05.24
2.	1986-87	60.86
3.	1987-88	58.15
4.	1988-89	82.36
5.	1989-90	94.28
6.	1990-91	83.05
7.	1991-92	60.33
8.	1992-93	72.88
9.	1993-94	101.13
10.	1994-95	82.78
11.	1995-96	156.27
12.	1996-97	124.69
13.	1997-98	187.48
14.	1998-99	218.70
15.	1999-2000	147.54

Contd. from foot note on pre-page

16.	2000-2001	244.69
17.	2001-02	194.80+ ` 47.64 lacs - (National Games 2001)
18.	2002-03	346.05
19.	2003-04	262.82
20.	2004-05	230.09+106.00 (I st Indo-Pak Punjab Games Mega Spectacles)
21.	2005-06	333.73 + ` 6.80 lacs - (Ambassadors Polo Cup & Visit of Prince Charles at Patiala)
22.	2006-07	416.47
23.	2007-08	459.99
24.	2008-09	352.59
25.	2009-10	425.86

GURU SHISHYA PARAMPARA (MASTER TO PUPIL TRADITION) SCHEME

Backgrounder:

Government of India, Department of Culture launched a Scheme called '*Guru Shishya Prampara Scheme*' through Zonal Cultural Centre to preserve and promote rare and vanishing art forms whether classical or folk/tribal so that the young talents be nurtured to acquire skills in their chosen field of art through some financial assistance by the ZCCs in the form of scholarship under the guidance of Experts and Masters in these fields.

NZCC implemented this scheme in all its constituent States. About 245 units have been allotted till 31/03/2011 in the following art forms including vanishing ones/ folk instruments etc.:

- (i) **Himachal Pradesh:** Khanjri Rubana, Mahasu Nati, Gangi & Mona Gayan, Folk Singing of HP with Ektara, Hudak, Ransingha, Thoda, Pahari Paintings, Dhaja, Chandravali Gayan, Chamba Rumal, Ghat Nritya, Gaddi Dance, Churahi Nritya, Gojri Nritya, Seentu Nritya, Moortikala, Kangra Paintings, Ghurehi Nritya, Dandaras Nritya, Dhuria Swang, Hudak Nritya, Bhagat (Folk Theatre), Kinnauri Nati etc.
- (ii) **Jammu & Kashmir:** Sufiana Singing with Santoor, Kud Dance, King Instrument, Bhakhan, Surna, Damiyan, Flute, Folk Theatre, Folk Singing of Ladakh, Bhagta, Folk Singing of Kashmir, Dhamali Dance, Jatar & Kaark, Bhand Pather (Folk Theatre) and Geetru (Singing & Dance), Harnan Dance, Daastan, Loser Dance (Leh) etc.
- (iii) **Punjab:** Malwai Gidha, Tipri, Tumbi, Algoza, Lok Gatha, Bazigar, Bagdu, Gatka, Sammi, Naqqal, Ludi, Jhoomer, Sarangi, Sammi, Dhola, Bhard, Kavishar, Charkol Sketch, Rabab, Sufiana singing, Dilruba, Gurmat Sangeet, Traditional Craft, Nachhar, Folk Motifs, Dari & Khes weaving, Dhadi Gayan etc.

- (iv) **Haryana:** Traditional Paintings of Haryana, Bamlehri, Dhamal, Sarangi, Nagara, Jogi, Deepak Raas, Haryana Folk Art, Swang, Been, Bansuli, Been-Vanjali, Jangam, Gugga Dance, Deru, Toomba, Taasha, Matka, Sapera-Been, Haryanvi Lok Gayan, Benjo & Do-tara (Instruments) etc.
- (v) **U.T. Chandigarh:** Dhad Sarangi, Folk theatre, Sufiana Kalam, Malwai Gidha, Dhola, Jhoomer, Embroidery, Weaving Craft (Jute) etc.
- (vi) **Rajasthan:** Charri, Himalu Gayan, Khamiacha, Bhawai, Folk Paintings, Khadtal, Kuchamani Khaya, Traditional Folk Songs, Bhapang Vadan, Raavan Hatha (Inst.) etc.
- (vii) **Uttarakhand:** Folk Art, Cholia, Folk singing of Uttaranchal, Folk Singing of Kemayun region, Clay art, Mask making, Thadia chofla, Kamauni nritya, Jaynsari Nritya, Tharu buksa, Hudak (Inst.), Jagger gayan, Chanchri gayan, Dhol & Damau (Instr.), Garhwali Nritya, Chapeli Nritya, Mashak Been, Pandu Gayan etc.

A 'Monitoring Workshop-cum-Presentations' by Gurus and Shishyas of some selected art forms will be organized after the present lot of beneficiaries complete one year training which is proposed to be conducted in the month of October/November 2011 to review and evaluate the progress made by them. An expert committee comprising of eminent art personalities which conducted the same exercise last year may continue to do so this year too.